

Firehouse Art Gallery

Upcoming Exhibits

The Art of Food

Entries due Feb. 23, 24, 25, 2018

From the Garden

Entries due April 6, 7, 8, 2018

81 Naugatuck Avenue
Milford, CT 06460

Telephone: 203-306-0016

Email: FHGallery@optonline.net

www.milfordarts.org

Gallery Hours

12:00 to 4:00 p.m.

Friday through Sunday

Go Figure

Jan. 18 — Feb. 23, 2018

Opening Reception

**Thursday, Jan. 18, 2018
6-8 p.m.**

Liability: Reasonable care will be given to work submitted to this exhibit. The Milford Arts Council and its agents and/or assigns, are not responsible for any loss or damage that may occur to any art work, including, but not limited to, the receiving or decline of works, while on display, or in storage. Works not claimed within 60 days of the close of an exhibit shall become the property of the Gallery. The conditions of liability shall be construed as an Agreement between the Artist and the Milford Arts Council upon the Artist submission of work.

Milford Arts Council Firehouse Art Gallery

Prospectus Go Figure



Jan. 18 — Feb. 23, 2018

Juror — Florin Ion Firimita

Cash awards for first, second and third places

Go Figure

FLORIN ION FIRIMITĂ is a visual artist, educator, and novelist who traces his interest in art back to his mother's passion for drawing and his father's modest amateur photo lab, in Bucharest, Romania, where he was entrusted with mixing chemicals, developing film and printing black-and-white photos at the age of six. Versatile in a variety of mediums, from painting to mixed media and from writing to photography, the artist has continued to explore a wide range of creative expressions.

In 1990, Florin immigrated to the United States, where he continued his art education. Today he teaches, paints, exhibits, lectures and writes art-criticism, essays and short stories. Lately, his fiction, essays have appeared in France, Great Britain, and in the U.S. in *House Beautiful*, *The Sun*, and Andrei Codrescu's *Exquisite Corpse*. His story "Birds" was included in the 2002 edition of Encyclopedia Britannica. *The Art of Leaving*, a 2003 documentary film about Florin's art and life was released in 2012. The film was the official selection of seven international film festival such as Santa Fe, Durango, New York City, Chicago, and also Montreal's 23rd Festival International du Film Sur L'Art.

In 2010, 2011, and 2013, Florin was honored at Carnegie Hall, in New York City, where, among a group of American artist teachers he was presented with three National Gold Medals from Scholastics. His work could be found in many private and public collections in Europe, Australia, and the United States. Between 1990 and 2016 he has participated in over 300 solo and group exhibits. His project, the music and spoken word album "Fragments from the Salt Diaries," a collaboration with musician Marty Meyer, has been released in the United States, Europe, and Japan, in 2011. Florin's first novel, *Reliquary*, will be released soon in the United States.

Theme Reference

Once again for this show, we explore the time honored theme of the human figure. The body has been a staple of art since man began painting on cave walls . So, give us your best example of the human form, whether ,it be a part of the body, or a whole depiction of it .

Receiving dates (from 12 to 4 p.m.)

Friday— Sunday, Jan. 5, 6, 7, 2018

Pick up dates (from 12 to 4p.m.)

Friday—Sunday, Feb. 23, 24, 25, 2018

Non-refundable Entry Fee:

\$25 for one or two entries; \$20 for MAC members—membership card required for discount

Eligibility:

- Only original work.
- **All artwork must be submitted wired and ready for hanging or otherwise ready for gallery installation.**
- Any medium except Giclee prints or reproductions.
- Works may not exceed 48 inches in either dimension.
- Sculpture not to exceed 100 lbs. in weight.
- Artwork is to have been recently created.
- Artwork previously exhibited at the Firehouse Art Gallery will not be considered.

Go Figure

Entry Form

Please print all information legibly

Name _____

Address _____

City, State, Zip _____

Telephone _____

E Mail _____

Entry #1

Title _____

Medium _____ Price _____

Entry #2

Title _____

Medium _____ Price _____

Attach entry information to the back of each work



Entry #1

Name _____

Title _____

Medium _____ Price _____

Entry #2

Name _____

Title _____

Medium _____ Price _____