

***Upcoming Exhibits  
At the Firehouse Art  
Gallery***

**Go Figure**

Entries due Jan. 5, 6, 7, 2018

**The Art of Food**

Entries due Feb. 23, 24, 25, 2018

***Upcoming Exhibits at  
The Milford Center  
for the Arts.***

***The Small Works  
Fundraising Auction***

Calling all artists to donate works of art,  
5"x 7" or smaller to be auctioned at  
a reception on November 16th.

All proceeds will benefit visual arts  
programming.

Receiving from October 17th through  
November 10th, Tuesday– Friday  
From 10-5 pm. Please call if you need  
to make other arrangements.  
203-874-6647

Reception:

Thursday, November 16th,  
2017  
5:30– 7:30 pm.

***Visual Music***

Nov. 9 — Dec. 8, 2017

**Opening  
Reception**

Thursday, Nov. 9, 2017  
6-8 p.m.

Firehouse Art Gallery

81 Naugatuck Avenue  
Milford, CT 06460  
Telephone: 203-306-0016  
Email: [FHGallery@optonline.net](mailto:FHGallery@optonline.net)  
[www.milfordarts.org](http://www.milfordarts.org)

**Gallery Hours**  
12:00 to 4:00 p.m.  
Friday through Sunday

Milford Arts Council  
**Firehouse Art Gallery**

*Prospectus  
Visual Music  
(Abstractions)*



**Nov. 7 — Dec. 8, 2017**

**Juror — Paul Baylock**

Cash awards for first, second and third  
places

# Visual Music

## Juror- Paul Baylock

Paul Baylock grew up in New Britain, Connecticut. He was the second oldest child of a Lithuanian/Irish family of ten. He graduated from Hartford Art School with Bachelors and Masters in Art Education. Paul has been involved in artmaking from an early age and has sculpted, drawn and painted in all media and areas. Paul taught art in New Britain public schools at the middle and high school level for 38 years, retiring in 2012.

While he taught full time, he spent nights and weekends involved in artmaking. Upon retiring as an art teacher, Paul has been able to dedicate more time to his painting, with the results being a dozen or so framed plywood panels with stenciled motifs in acrylic paint. Baylock's paintings begin as photographs he modifies digitally to create vinyl stencils he cuts with a stencil cutter. He applies the stencil to plywood and paints using a spatula to create relief. Belt sanding areas gives them a distressed feel. He layers stencils over stencils, creating interesting motifs. Areas of flat bright color are added to contrast the stencils. With edges exposed and framed in black, the panels are finished.

Baylock is mainly interested in creating an image of a time and a place without it being an illustration. These start out as photos and scans that he imports into Adobe Photoshop and Illustrator and export as stencils using a vinyl cutter. Paint is applied with a spatula to create relief. A belt sander exposes underlying layers and imagery to give a weathered and aged look. Solid shapes of vivid color cut through the imagery to create contrast. The final results are cropped and disjointed motifs that convey a sense of a past growing up in America in the fifties.

**Liability:** Reasonable care will be given to work submitted to this exhibit. The Milford Arts Council and its agents and/or assigns, are not responsible for any loss or damage that may occur to any art work, including, but not limited to, the receiving or decline of works, while on display, or in storage. Works not claimed within 60 days of the close of an exhibit shall become the property of the Gallery. The conditions of liability shall be construed as an Agreement between the Artist and the Milford Arts Council upon the Artist submission of work.

## Theme Reference

For this exhibit , we will explore the vibrant and creative world of abstract art. We will follow in the footsteps ,of great nonobjective artists like Wassily Kandinsky of Der Blaue Reiter, and the Abstract Expressionist artist, Jackson Pollock. So give us the best example of your work in this truly imaginative subject.

### Receiving dates (from 12 to 4 p.m.)

Friday— Sunday, Oct. 27, 28, 29, 2017

### Pick up dates ( from 12 to 4p.m.)

Friday—Sunday, Dec. 8, 9, 10, 2017

Gallery closes December 11– January 4 and will reopen Friday, January 5, 2018 , for receiving.

### Non-refundable Entry Fee:

\$25 for one or two entries; \$20 for MAC members—membership card required for discount  
**(Cash or checks payable to MAC accepted)**

### Eligibility:

- Only original work.
- **All artwork must be submitted wired and ready for hanging or otherwise ready for gallery installation.**
- Any medium except Giclee prints or reproductions.
- Works may not exceed 48 inches in either dimension.
- Sculpture not to exceed 100 lbs. in weight.
- Artwork is to have been recently created.
- Artwork previously exhibited at the Firehouse Firehouse Art Gallery will not be considered.

The Firehouse Art Gallery will take a 30% commission on all sales. Artists are required to leave accepted work(s) on view until the end of the ex-

# Visual Music

## Entry Form

Please print all information legibly

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone \_\_\_\_\_

E Mail \_\_\_\_\_

### Entry #1

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

### Entry #2

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

Attach entry information to the back of each work



### Entry #1

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

### Entry #2

Name \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_