



# Milford Photo Expo



#	Cat#	Artist	Title	Artist Statement	Price
1		Julie O'Connor	<i>Love In Bombay</i>		\$300
2		Cheryl Jennings	<i>Charles Island</i>	I loved the way the fantastical summer clouds dwarfed the island.	\$175
3		Robert Coolidge	<i>Tour I Fell In Vegas 2</i>	Night photography has been a lifelong passion, as well as architecture and large structures. For my first time in Las Vegas, this is what drew me the most.	\$500
4		Robert Coolidge	<i>Tour I Fell In Vegas 1</i>	Night photography has been a lifelong passion, as well as architecture and large structures. For my first time in Las Vegas, this is what drew me the most.	\$500
5		DeForest Smith	<i>Bedouin at RamsesII Temple at Abu Simbel</i>		NSF
6		Vin Pozzuoli	<i>Downtown Milford Clocktower</i>	GiGi the dog checking the time	NFS
7		Nathan Gibson	<i>Faithfulness</i>	The Swan is a mystical and sacred creature. Unbelievably graceful and beautiful, they seem otherworldly to observe in nature. This pair is wild, residing at a lake nearby. Their devoted faithfulness to each other is powerful and inspiring.	NFS
8		Mike Cavaliere	<i>Looking At You!</i>	this print was taken with sony A-2 printed on epson Et8550 .	\$200
9		Vin Pozzuoli	<i>Breakfast Buddy</i>	I feed my squirrel friend every morning	NFS
10		Ben Distassio	<i>Snow Day</i>	My dog, Daisy, was having so much fun in the snow that I decided to get my camera and take some shots. I was amazed to see that I caught her flying in the air.	NFS
11		Sandy Kline	<i>How'S It Going</i>	Photographed in PA at an Amish farm.	NFS
12		Michael Nastasia	<i>Rolling Land Overpowers Bridge</i>	This photo shows through lighting a landscape overpowering the bridge and views of Milford across the Housatonic .	\$150
13		Cheryl Plumb	<i>Snow After Sunset</i>	The moonlight illuminates every detail along a snow-dusted city street in Denver, CO in April 2024.	\$135
14		Robert Sorensen	<i>Black Mirror</i>	A reflection of darkened woods on a still stream floating like a black mirror carving through islands of snow. For me, often nature condensed into simple forms becomes an abstraction. Stand further back from this photo and it becomes shapes void of reality.	\$200
15		Josh Macala	<i>Snowy Woods</i>	Snow, water and hidden objects within it all. One can never truly know what lies in nature.	\$50
16		Carmel Blakeman	<i>Pine Tree Branch Cradling The Moon.</i>	I thought this photo was so beautiful because it provides the viewer an illusion of the moon being cradled by a pine tree branch over the water.	\$45
17		Ed Malitsky	<i>Zoomorphic Driftwood</i>	A fortunate day spending time at this beautiful location, drifting into a dream	\$375
18		Jeffrey Viesel	<i>Portsmouth Harbor</i>	This was the first time my wife and I visited Portsmouth, NH. We stopped on our way back from Acadia national Park. We were walking around town and I was snapping photos. The sun was bright, a few boats were on the water, and I love fall foliage, so I aimed across the water and took the shot.	NFS



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19		John Maggi	<i>Black And White Rooms</i>	On the third floor of an old building in Torrington Ct. there is a historic bowling alley that was eventually converted to a now defunct radio station. The unused space casts beautiful midday shadows as it waits for another purpose.	\$50
20		Nick Benson	<i>Erosion &amp; Atmosphere</i>	The ever-shifting dunes of Great Sand Dunes National Park take on a sculptural presence under an approaching storm. I sought to strip the landscape down to its essential elements, allowing the rolling dunes and ominous sky to merge into a timeless and abstract composition; exploring form and light.	\$300
21		Syd Young	<i>Chronic</i>	This self-portrait depicts a decade of chronic illness. Suspended empty IV bags symbolize the emotional and physical toll of constant treatment.	NFS
22		John Lawler	<i>Oasis</i>		\$150
23		Robyn Abrams	<i>Time'S Fragile Hold</i>	Time slips away like grains of sand never to return again...	\$250
24		Michelle Duprey	<i>Structure And Light</i>	Beinecke Rare Book & Manuscript Library is a beautiful structure that is more visually	\$50
25		Maritza Quintuna	<i>Beautiful Chaos</i>	It reflects the beauty that persists through life's unexpected twists. Part of a conceptual project, it features vibrant fabric set against a half-frozen lake and river during winter's harsh winds. Water flows through the fabric, symbolizing hope, while its colors represent what makes us unique.	\$1,000
26		Patricia Tkac	<i>Divine Beauty</i>	Showcasing the serene beauty of the Iris thriving in the shade of a tree. This photo was taken in Elizabeth Park, home of many gorgeous florals.	NFS
27		Maurice D Robertson	<i>Hibiscus Petal Hartford, Ct</i>	I am a gardener and I am constantly nourished and fascinated with nature's wide ranging floral palette. I am constantly bearing witness with my camera and documenting nature's seasonal delights.	\$300
28		Cyn Elise Sterback	<i>Rhapsody In Bloom</i>	I strive to get the viewer to see the artistic beauty and intricate details up close of each bloom in front of my lens.	\$375
29		Maritza Quintuna	<i>Beautiful Chaos - Holding Into</i>	Life's beauty lies in holding onto dreams, even as unexpected twists take us in new directions. This piece captures the resilience and beauty that persist amid chaos. It's part of a concept using vibrant fabric in a park, set against a half-frozen lake and river during winter's cold, windy embrace.	\$500
30		Michael Mccarter	<i>Forbidden Fruit</i>		\$450
31		Michael Mccarter	<i>Lost Ballerina</i>		\$400
32		Janice Hall	<i>Mystique</i>	Mystical morning at West Rock Ridge State Park	NFS
33		Sandy Kline	<i>Restful Comfort</i>	This gal and her friendly cow had just finished an event at one of the CT fairs and were exhausted.	NFS
34		Lori Skyer	<i>Doorway</i>	Antique door with unlimited pathways.	\$75



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35		Richard Kunsch	<i>The Wizard</i>	Took this at the Rhode Island comic con, I added post process effects using brushes of the smoke and to enhance the look of the book glowing	NFS
36		Nick Benson	<i>Resilience</i>	Resilience is found in both stone and spirit. This image explores the interplay of strength and softness, permanence and transformation. The figure, bathed in light and shadow, becomes one with the landscape—enduring, evolving, and deeply rooted in the natural world.	\$300
37		Cheryl Jennings	<i>The Devon Bridge</i>	Taken on New Years Eve 2023. The atmospheric conditions and still water made for a perfect reflection.	\$675
38		Joyce Andersen	<i>Himba Boy</i>		\$750
39		Craig Matthews	<i>Red On The Sidewalk</i>	Sometimes you need to look down to see beauty. Lake George, NY	\$100
40		Jacquelyn Etling	<i>Evening Comet</i>	This is a photo of Comet Atlas as it appeared off Stonington Point in Oct 24.	\$300
41		Max Desimone	<i>Burning Night</i>		\$800
42		Bernie Staggers	<i>Stormy Dawn On Virginia Beach</i>	My first Sunrise ever on Virginia Beach. It was Cold, Lonely, Cloudy and Blustery. I wasn't sure if I would capture a Sunrise and it was my only morning there. Patience and Persistence sometimes pays off.	\$225
43		Jacquelyn Etling	<i>Aurora Over Mystic</i>	This is a photo of the rare auroras that appeared over Mystic Ct in Oct 24. This view was taken from the Mystic swing bridge.	\$300
44		Bob Silverstein	<i>Block Island Sunrise</i>	I was up early looking for a good sunrise scene. I loved the offshore windmills, and then along came the birds flying by to make it even better.	\$200
45		Veronica Hauresz	<i>Equilibrium</i>	The Perito Moreno Glacier is one of the few unusual glaciers that remains in a state of equilibrium.	\$495
46		Michael Nastasia	<i>Mosses Wheeler Bridge</i>	Focas is from left carry to the right while perspective trails down towards right for more interest	\$120
47		Arianna Conti	<i>Unyielding</i>	This image captures a vibrant sunset against the stark silhouette of the Bahia Honda Rail Bridge. While the bridge stands as a testament to human ambition, its fractured form is a reminder of the impermanence of our endeavors, while nature remains beautifully unyielding.	\$120
48		Bob Silverstein	<i>Stevenson Dam. Oxford, Ct</i>	After driving over the dam I knew I had to come back to take some photos. It was not an easy photo to take. I had to scramble down a steep hill, and then hold the camera high over a tall fence.	\$200
49		Rachel Konstantin	<i>Reflections</i>	A beautiful moment caught on a walk in Cape Cod.	\$175
50		Robert Sorensen	<i>Glaciers Receding</i>	Imagine you are a Gyrfalcon (a falcon common to tundra in Greenland) scanning the terrain. This is the typography of ravines carved by glaciers retreating as the earth warms. I took a close up of bark of a felled tree, snow melting...as a visual metaphor for the crisis of global warming.	\$200



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51		Bernie Staggers	<i>Dawn On Virginia Beach 2</i>	Sunrises are never alone, I passed a quiet soul perched on a bench covered and hunkered down. An odd juxtaposition between the warmth and beauty I just captured, and the Cold Loneliness of a soul awaking to a new Dawn. Peacefully accepting a new day and a freely offered \$20 for my little intrusion.	\$150
52		Lillia Downing	<i>Eastern State Penitentiary</i>		NFS
53		Leslie Giambalvo	<i>I'M Still Here, The Sun Is Still Shining</i>	This blossom has aged, withered a bit, yet is still standing strong. It is still collecting and reflecting sunlight	nfs
54		Carmel Blakeman	<i>Icicles Dripping From A Forsythia Bush.</i>	It is so picturesque to see translucent icicles dripping from a bush in nature's garden.	\$45
55		Joyce Andersen	<i>Main Street</i>		\$700
56		Craig Matthews	<i>Sounds Of The Sea</i>	Stay awhile and listen. The ocean has a lot to say. St. Mary's, Bridgeport CT	\$100
57		Gregory Horan	<i>Winter At Farmington River</i>	Winter is my favorite season. The snow-covered rocks add a focal point to the peaceful scene of the Farmington River.	NFS
58		Robyn Abrams	<i>The Last Time In Your Light</i>	A lone figure sits beneath the harsh light of a streetlamp, head bowed in the heavy silence of night. Once warmed by another's presence, they are now lost in solitude, the light of their world faded into shadow.	\$200
59		Julie O'Connor	<i>Hellstone Music Store, Stockholm</i>		\$300
60		John Maggi	<i>Red Wall/Brick Wall</i>	A stark, red paneled vintage building front, with its hanging sign shadow and flanked by an Art Deco strip of stainless-steel. Crowning it is a string of lights. The red and brick neighbors merge creating a sort of optical illusion. where does one begin and the other end?	\$50
61		Pat Duncan	<i>Looking Up</i>	Love Manhattan as skyline always changing. The tall buildings look even taller from this view.	\$100
62		Stuart Foster	<i>Highlights &amp; Shadows</i>	On one of my many visits to NYC, to be with my daughter Sarah, I took in this upper West Side sunset. (On West 105th I believe.) I was fascinated by how the Sun's powerful beams were reflected off or absorbed by the stone brick, metal, and concrete, creating various patterns and a coherent mood.-SF	\$375
63		Michelle Duprey	<i>Majestic Old City Hall</i>	New Haven City Hall contains many striking features. The most striking is the grand wrought iron staircases with intricate carvings. This photograph is edited to highlight all the intricate details of the staircase.	\$50
64		Pat Duncan	<i>Barn Or Stage?</i>	Love this stage at the theater--reminds me of grandfather's old barn	\$100



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#	Cat#	Artist	Title	Artist Statement	Price
65		J. F. Newman	<i>Blue Bicycles, Nantucket</i>	When I saw these blue bicycles, saw the perfect caramel of the saddle seats, I imagined a younger version of myself, younger versions of my children, peddling away into a life of endless summer and ocean. In June, the whole season is ahead of you, with wonders still to see.	\$165
66		Laurie Allen	<i>Reflecting</i>	Reflecting on a fabulous adventure. It was a gorgeous, supper clear & sunny day in Amsterdam. While walking and exploring endlessly, I came upon this neighborhood where I captured this moment. It really encapsulates Amsterdam in April.	\$175
67		Ben Distassio	<i>The Game</i>	I have enjoyed taking pictures at the Jonathan Law Basketball games.	nfs
68		Lynn Henschel	<i>Ship Street Shenanigans</i>	Last year while in Dublin, Ireland, I happened upon this talented street performer and was lucky enough to capture this shot.	\$85
69		Amanda Grillo	<i>A Ducky Conversation</i>	Here we have two beautiful ducks on the shoreline of the Connecticut River. With one duck facing the other, one can only imagine what they had to say about the quacks in their herd.	\$100
70		Amy Zitka	<i>Perched Sparrow Amidst A Snowfall</i>	As I saw the white throated sparrow sitting there peacefully on the laurel branch, there was a sense of calm in the middle of the snowstorm occurring around us.	\$150
71		Frank Veres	<i>Birds On A Wire</i>	Hundreds of birds in my yard one day. I decided to focus on these 5...or six.	NFS
72		Joanne Kvaka	<i>Nature'S Essence</i>	This is where I love to take a walk. A peaceful place. Ducks, turtles, older gentleman racing their remote controlled sail boats and people fishing. This beautiful bird arrived a few years ago. He finally got tired of me following him around and posed for this picture.	\$75 OBO
73		J. F. Newman	<i>Seagull And Charcoal</i>	It's not really charcoal, of course. The rocks aren't hot, they're cold and wet, and the wind is sharp. I saw this gull turn to face the water, raise its wings to the stinging air. And it paused, waiting maybe, for its feathers to dry and heartbeat to calm, before flying off again.	\$165
74		Jeffrey Viezel	<i>Construction Worker Taking Smoke Break</i>	Taken in Portsmouth, NH. Walking back to my car after taking photos around town, I spotted a bunch of construction workers taking a break. This one leaned back, and I took the shot from across the street. He noticed me, smiled, and waved, and I gave him an obligatory thank you nod.	NFS
75		Lynn Henschel	<i>Cadenza</i>	I had been watching a friend perform in his choir from a church balcony, and was able to get this shot of a talented and focused musician and her conductor.	\$85
76		Lillia Downing	<i>The Carousel At New London Beach</i>		NFS
77		Rachel Mckay	<i>Where The Mountains Sing</i>	The mountains have a story, but only if you listen.	\$25
78		Frank Veres	<i>Colorful Journey</i>	I find train tracks fascinating. Always looking for unique ways to show their beauty.	NFS



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79		Leslie Giambalvo	<i>Ahh. Thank You!</i>	I was there that moment. What a gift. Still smiling in wonder.	nfs
80		Lenore Kalotai	<i>Stony Creek, Branford</i>	Capturing the peaceful waterfront area along the Branford Trolley Trail	\$195
81		Michael Donahue	<i>Mount St Michael</i>	Mont-Saint-Michel is a tidal island and mainland commune in Normandy, France.	NFS
82		Barbara Dwyer	<i>Low Tide, Hammonasset</i>	Hammonasset is within walking distance of my home. It's a wonderful place to explore and photograph.	\$125
83		Noelle Talmon	<i>Reflective Mood</i>	Sun worshipper. Twilight dancer. Observer of the extraordinary. I track the tides and wake up earlier than most to catch the sun.	\$125
84		Lenore Kalotai	<i>Barnegat Lighthouse</i>	Capturing the beauty of this famous lighthouse with a reflection in a pool of water on the rocky shoreline.	\$195
85		Lori Skyer	<i>Icicles</i>	Summer sun creating sparkles on the water.	\$75
86		Cheryl Plumb	<i>Sunset On Walnut Beach</i>	A warm autumn sunset, fully framed beneath the pier on Walnut Beach, foreshadows good weather to come. Photographed October 2024.	\$120
87		Laurie Allen	<i>Ahhhhh</i>	I captured this glorious, chill-out moment after enjoying a long walk nearing sunset in Silver Sands State Park in Milford, Connecticut.	\$175
88		Maurice D Robertson	<i>Easthampton Sunset, Ma</i>	Lucky timing, catching this gorgeous, recent winter sunset in the hilly areas of Easthampton, MA. Fortunately a roadside stop popped up to pull over into with a great view of the sun's descent.	\$300
89		Stuart Foster	<i>"Soulful Pause"</i>	On my regular 8-hour road trip; taken 30 times+... between family in CT and VA. I often stopped at this lookout to relax before taking on the 16 mile Chesapeake Bay Bridge and Tunnel. Soft tones of the seawall in contrast to similar but brighter ones in the sky caught my eye. Seagull...a bonus.--SF	\$325
90		Arianna Conti	<i>Interplay</i>	It is easy to be consumed by our busy lives, work and material things. Let this photo remind us to be present. Remember our rich history and savor the serene beauty we are surrounded by.	\$120
91		Noelle Talmon	<i>Tie Dye Sky</i>	Sun worshipper. Twilight dancer. Observer of the extraordinary. I track the tides and wake up earlier than most to catch the sun.	\$175
92		Rachel Mckay	<i>The Ocean Gazes Back</i>	As the sun set, I couldn't help but notice that the sun was like an eye staring back at me...	\$125
93		Andrew Menard	<i>Untitled</i>	This piece is one of a series asking what it means to envision two places at the same time: the affinities, the disparities, the anxiety, the impatience, the longing.	NFS
100		Richard Kunsch	<i>Let The Light In</i>	Taken at the Met Clusters, turned it to monochrome added the light coming from the window to create mood	\$80