

CAT #	Artist / Title / Medium	Artist Statement
ARB-1	Bethany Armstrong "Between the Clouds" Watercolor on paper, \$75	This piece reminds me of a fiery sunset evening with beautiful clouds lingering. The colors captivate you to be in the moment until the sunset is completely gone. You'll find some sparkle in this piece not seen in the photo and it is a freestanding piece in an acrylic frame.
ARB-2	Bethany Armstrong "High Expectations" watercolor on paper, \$75	High Expectations is a combination of looking to achieve great things but also knowing to give yourself some grace. This piece has some sparkle not seen in a photo. Showcased in a freestanding acrylic frame.
ARB-3	Bethany Armstrong "Flock Flight" watercolor on paper, \$55	Tiny but mighty! This piece is an abstract but as soon as I was done, I immediately saw birds flying as they migrate for the seasons. Subtle sparkles not seen in the photo add to the vibe. Showcased in a freestanding acrylic frame, you can pair this art with other accessories.
ARB-4	Bethany Armstrong "Depth" watercolor on paper, \$100	Depth is up to the viewer- I see a deep tropical ocean where I can get lost in my thoughts with a pina colada. Others might find this to be a moving sky or reflections on a beautiful pool. Abstracts let your mind take over. Sparkles aren't seen in the photo but are subtle. Freestanding in acrylic.
BAR-1	Raven Bak "diaphonization " Gouache paint on bristol board , \$NFS	The subjects are depicted in bright neons to contrast with the relative darkness of the subject matter. I was inspired by the technique of diaphonization, which preserves animal specimens and stains their bones and cartilage bright colors.
BAR-2	Raven Bak "inside" gouache paint on bristol board, \$NFS	I wanted to stylize the textures of meat and teeth, while zooming in tightly on close details, leaving the rest of the potential composition in mystery. The intention is to draw the viewer in, maybe shock them a little and leave them wondering.
BAS-1	Solana Bak "El The Tiniest Ant" water color, pen, colored pencil on w/c paper, \$26	El like colors. El like you too.
BAS-2	Solana Bak "Swarm 1" water color, pen, colored pencil on w/c paper, \$NFS	This is a whimsical exploration of creepy crawlies. I had an intention of finding the cuteness and personality in creatures that might give people the creeps. (Baily loves to play her tiny bug records on her tiny bug record player. She loves her music so much she even chirps along to it.)
BAS-3	Solana Bak "Swarm 2" water color, pen, colored pencil on w/c paper, \$NFS	This is a whimsical exploration of creepy crawlies. I had an intention of finding the cuteness and personality in creatures that might give people the creeps. (Manny is a very simple bug. Most who meet him think he's dull and boring, and they might be right.)
BAS-4	Solana Bak "Swarm 3" water color, pen, colored pencil on w/c paper, \$NFS	This is a whimsical exploration of creepy crawlies. I had an intention of finding the cuteness and personality in insects. (If there's one thing Patrick loves almost as much as he loves you it's peeking out from under a nice rock and watching the stars as he imagines he's one of them)

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BAK-1	Katie Baumann ""All You Need is Love"" Oil Pastel on Paper, \$NFS	"All You Need Is Love" captures the joy and warmth of a simple truth. With bold colors and a bright heart beneath a rainbow, this little artist shares a big message — that love shines strongest when it comes from the heart.
BAK-2	Katie Baumann "Quiet Path" Photo Printed on Glossy, \$25	A moment of stillness in motion — this small frame captures the quiet invitation of a wooded trail, where light, shadow, and curiosity guide each step toward calm discovery.
BAK-3	Katie Baumann "The Littlest Chef" Photograph Printed on Glossy Paper, \$NFS	A child's first steps in the kitchen — even the smallest hands can hold big dreams. A quiet moment of focus and joy, where curiosity becomes creation and the foundation for a lifelong love of making and sharing food.
BEG-1	Gayle Bessenoff "Girl with fish" collage and acrylic on wood panel, \$NFS	This whimsical collage playfully reimagines familiar objects - rose petals become wings, a decorative cornice transforms into a crown, and a fish stands in for a helium balloon- inviting viewers to consider new perspectives of ordinary forms.
BLP-1	Peggy Bloomer "Harley Watches at the Door" Photo, \$100	Brave Harley guards the door, eyes sharp for chipmunks bold. Each box she greets with ritual grace. From window's edge, she watches all—leaves, light, and life beyond the glass. Gallant and still, her small form hums with duty, love, and the quiet fierceness of belonging.
BLP-2	Peggy Bloomer "Do Not Touch!" Photo, \$75	Poison ivy glows with emerald and ruby grace, its beauty a tempting, tender trace. But brush too close and skin will burn—it's love gives rash, a cruel return. Harmless it seems to eyes that glance, yet hides a sting in every dance. Admire its charm, but do not touch!
BLP-3	Peggy Bloomer "Biologic Texture" Photo, \$75	Tightly textured leaves catch the sun, casting soft shadows as they run. A living quilt of green and light, woven low and holding tight. Velvet layers hug the ground, in quiet beauty, all around. No sting, no threat—just calm and grace, a gentle green that warms the place.
BLP-4	Peggy Bloomer "Fungus" photo, \$75	One rain-soaked night, then morning sun— and at our feet, the bloom's begun. Fungus crowns in soft retreat, humble wonders at our feet. Brief and bright in earthy beds, they rise like thoughts from forest threads. A quiet feast the damp ground brings— a gift of sudden, sporing things.
BRW-1	William Bredbeck "The Discovery" Ink on Paper, \$nfs	The moment that Ichabod discovers the secret knowledge.
BRW-2	William Bredbeck "Quaggie" Ink on paper, \$nfs	Quaggie roams the tombolo.

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BRW-3	William Bredbeck "The Night of the Clam" Ink on paper, \$nfs	A poem about our local cryptid, Quaggie.
BRA-1	Anthony Bryant Jr "Kaiman" Acrylics and Inks on canvas, \$50	This is a fanart piece of one my favorite shows.
BRA-2	Anthony Bryant Jr "MF DOOM" Acrylics and Inks on canvas, \$50	A fan art tribute piece to one of my favorite rappers, MF DOOM. His work inspires me to thrive to unique and be yourself.
BRA-3	Anthony Bryant Jr "TenCrew Red" Acrylics and Inks on canvas, \$50	This was piece was inspired by "Big Daddy Tengu" a illustration done by one my favorite visual artist Ronald Wimblery.
BRE-1	Emily Brymer "Keekus" Gouache and acrylic on paper, \$NFS	My scruffy cat, Hindenburg "Keekus" Brymer, looking contented. This is my second gouache painting and I fell in love with the medium after this painting.
BRE-2	Emily Brymer "Sunset Island" Gouache, colored pencil, acrylic on paper, \$250	From my trip to Ocean City MD this summer. One day, on our way back to the condo, my husband and I stopped at this pier as the sun set. With this piece, my challenge was capturing the depth of value of the sunset.
COA-1	Arianna Conti "Harmony" Acrylic on Canvas, \$80	Life has calm skies and stormy clouds, it's beautiful and needed for balance and harmony.
COA-2	Arianna Conti "Life in Stillness" Mixed Media, \$NFS	The forest teaches us that even in stillness, life flourishes.
COA-3	Arianna Conti "Daze" Mixed Media, \$80	Feelings of being in the stillness of crisp fog in a meadow. Calm and in awe by its beauty.
COA-4	Arianna Conti "Soft Allure" Acrylic and Oil on Canvas, \$100	Colors of a soft pastel sunset with hidden varieties, the peony unfurls and blooms in its soft and delicate nature.
EKJ-1	Josephine Eke "Cerulean Sky" acrylic on wood , \$150	This series of small landscape sketches reflects quiet walks along Walnut Beach and Silver Sands, where shifting light, texture, and color merge to capture the fleeting moods of the shore.
EKJ-2	Josephine Eke "Periwinkle Haze" acrylic on wood panel, \$150	This series of small landscape sketches reflects quiet walks along Walnut Beach and Silver Sands, where shifting light, texture, and color merge to capture the fleeting moods of the shore.
EKJ-3	Josephine Eke "Silver Marsh" acrylic on wood panel, \$150	This series of small landscape sketches reflects quiet walks along Walnut Beach and Silver Sands, where shifting light, texture, and color merge to capture the fleeting moods of the shore.

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EKJ-4	Josephine Eke "Tangerine Sunset" Acrylic on wood panel, \$150	This series of small landscape sketches reflects quiet walks along Walnut Beach and Silver Sands, where shifting light, texture, and color merge to capture the fleeting moods of the shore.
GAT-1	Teresa Gagnon "Linger Longer" Acrylic on Canvas, \$445	Two snails perch upon a sunlit mushroom, turning an ordinary moment into a small celebration. The piece invites us to linger, to see delight in stillness, and to honor the quiet pageantry of the natural world.
GAT-2	Teresa Gagnon "Silent Chorus" acrylic on canvas , \$445	The fragile skeleton of a frog becomes an elegy for vanished voices. Once a singer of twilight ponds, it now rests in silence, leaving behind only the memory of its song.
GAT-3	Teresa Gagnon "Reliquary of Flight" acrylic on canvas, \$NFS	The delicate bones of wings linger as a relic of what once soared.
GAT-4	Teresa Gagnon "Fare Ye Well" acrylic on canvas, \$NFS	A skeleton rests in quiet meditation, a single rose blooming within its chest. The image speaks of parting and remembrance, but also of resilience—how beauty and love persist even as we say farewell.
GOK-1	Kathleen Godiksen "Whelk 2/13" Linoleum Print, \$150.00	Inspired by shells on the beach.
GOK-2	Kathleen Godiksen "Whelk 3/13" Linoleum Reduction Print, \$150	Inspired by shells on the beach.
GOK-3	Kathleen Godiksen "Sunset Sail" Oil on Masonite, \$150	Another beautiful evening by the Milford shore.
GOC-1	Carolyn Gorman "Wharton Brook State Park" Mixed media, acrylic & oil pastel on board, \$120	This piece was created en plein air— outdoors on site. Using acrylic paint and oil pastel, I sought to create a rich interplay of color and texture. The scene depicts Wharton Brook State Park, at the north end of the pond, capturing the light and atmosphere of an early October day.
GOC-2	Carolyn Gorman "Marsh View at Hammonasset State Park" Watercolor, acrylic, and oil pastel on board, \$120	This mixed media painting of Hammonasset State Park combines watercolor, acrylic, and oil pastel. Painted en plein air along the Meigs Point Trail, it captures the red foliage and vibrant light of a September morning over the southeastern marsh.
GOC-3	Carolyn Gorman "“In the Gloaming, Tribute One,” Community Lake, Wallingford, CT" 6, \$110	This mixed media painting of Community Lake at dusk, made with watercolor and oil pastel, references a scene captured by my ancestor Henry Golden Dearth. I honor both place and family legacy, reflecting gratitude for our shared creative heritage.
GRJ-1	Joan Grindell "Contemplative" Mixed Media on Canvas, \$85	The moon at times can seem like a living, breathing being. It gets blamed for moods and behaviors in us humans. Does it look down at us and wonder where we are headed?

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GRJ-2	Joan Grindell "Joy in Our Hearts" Acrylic on Canvas on upcycled wood, \$75	This is an intuitive piece that brought me joy the more I worked on it.
GRJ-3	Joan Grindell "Tulip " Gel & Micron pen on paper/upcycled wood, \$65	I enjoy experimenting with various pens. The gel & micron pens allow me to get very tight and expressive.
GRJ-4	Joan Grindell "The Gift of the Pollinators" Mixed media on Watercolor paper on upcycled wood, \$85	I have been obsessed with insects, especially our pollinators, for quite some time now. I find inspiration in nature and my love of living things and I explore ways to combine that with my art.
HAJ-1	Joy Haines "Denim Watch" Photo, \$\$80	The piece titled "Denim Watch" story : I grabbed some water at Silver Sands, lost a quarter in the process, but got a beautiful view of Charles Island. The day was so hot I ended up taking my jacket off.
HAJ-2	Joy Haines "Protect Your Peace" photo, \$80	"Protect Your Peace" is a phrase I hold close. To me, a Buddha symbolizes that same protection—of both inner peace and the freedom to live authentically.
HAJ-3	Joy Haines "Seagrass Light" photo, \$80	The work, titled "Seagrass Light," reflects my love of the shoreline, my admiration for seagrass, and my ongoing journey of finding light in everyday life.
HEL-1	Lynn Henschel " MINE!" Decoupage on painted canvas with embellishments , \$40	While I was reading on Walnut Beach, this guy demanded I give up some of my snacks. He won.
HEL-2	Lynn Henschel "Shadows of the Future " Decoupage on painted canvas with embellishments , \$40	I took this photo in my own front yard. My wildflowers had just bloomed from seeds I had planted weeks before.
HEL-3	Lynn Henschel " Adrian " Acrylic on canvas , \$40	In the spirit of Halloween, I wanted to celebrate "Rosemary's Baby", one of my favorite horror stories of all time.
HEL-4	Lynn Henschel " Send in the Clowns" Acrylic on canvas, \$40	Halloween is my favorite holiday and horror is my favorite genre. For a few hours, I put aside my significant fear of clowns to paint this tribute to Stephen King's "IT".
HUM-1	Michiko Hughes "Three Figs" Water Color on Hahnemuhle , \$75	This painting of three figs is an exploration of how pigment moves and breathes on paper. I was drawn to the way watercolor bleeds—soft edges dissolving into one another, colors pooling, staining, and separating as they dry.
HUM-2	Michiko Hughes "Two Figs" Water Color on Arches Paper, \$\$65.00	In this painting of two figs, I combined sumi ink and watercolor, letting them blend into soft shadows. The wet-on-wet technique created pigment pooling at the edges, adding unexpected textures and depth to the composition.

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HUM-3	Michiko Hughes "Male Torso" Water Color on Rives BFK , \$\$85.00	This sepia watercolor of a male torso embraces fluidity. With a single hue, washes bleed and soften, letting light and shadow suggest form as the figure emerges naturally from the movement of pigment.
HUM-4	Michiko Hughes "Green Door" Sumi ink and watercolor on Hahnemuhle, \$\$75.00	This painting of Green Door is almost entirely painted by Japanese Sumi Ink, except for the GREEN DOOR. Definitely the focal point. It reflects my attempt to blend Eastern and Western medium and technique.
HYK-1	Kieran Hyland "Wooden garden " Oil on canvas, \$75	Plein air painting
HYK-2	Kieran Hyland "Niantic bay" Oil on wood panel, \$75	Plein air painting
HYK-3	Kieran Hyland "Along the path " Oil on canvas , \$75	Plein air painting
LAO-1	Olive Lagace "Autumn Fae Wreath" wool, wire, fabric, clay, acrylic, \$\$100	As the leaves begin to change and the veil grows thin, the autumnal fae make a visit to our world!
LUA-1	Ann Lumpisnki "Golden Whispers" Oil in Canvas, \$150	This series is called "Echoes of Summer" — it is a journey through the summer season, where each painting captures the warmth, color and beauty of summer's most vivid impressions.
LUA-2	Ann Lumpisnki "Tide Watcher" Oil on Canvas, \$150	Same as first painting: This series is called "Echoes of Summer" — it is a journey through the summer season, where each painting captures the warmth, color and beauty of summer's most vivid impressions.
LUA-3	Ann Lumpisnki "Coastal Blooms" Oil on Canvas, \$150	Same as others: This series is called "Echoes of Summer" — it is a journey through the summer season, where each painting captures the warmth, color and beauty of summer's most vivid impressions.
LUA-4	Ann Lumpisnki "Stacked for Summer" Oil on Canvas, \$150	Same as others: This series is called "Echoes of Summer" — it is a journey through the summer season, where each painting captures the warmth, color and beauty of summer's most vivid impressions.
LUB-1	Bob Lupulio "Entrance without an Exit" Ink markers, brush and ink on bristol board, \$50	Expression of personal emotion through the use of abstract style
LUB-2	Bob Lupulio "Eye See You" ink markers, brush and ink on bristol board, \$50	Surreal illustration
MOI-1	Ivonne Moran "Daydreams " acrylic on paper , \$\$75	In this acrylic series on black paper, I let the paint lead, finding images in abstract shapes. As I grow older, I'm learning to release control—trusting both the art and life to unfold as they will.

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MOI-2	Ivonne Moran "Starry showers" acrylic on paper, \$75	In this acrylic series on black paper, I let the paint lead, finding images in abstract shapes. As I grow older, I'm learning to release control—trusting both the art and life to unfold as they will.
MOI-3	Ivonne Moran "sk8ter boi" Acrylic on paper, \$50	In this acrylic series on black paper, I let the paint lead, finding images in abstract shapes. As I grow older, I'm learning to release control—trusting both the art and life to unfold as they will.
O'J-1	Julie O'Connor "Relax Shack for Two" Digital Archival Print, \$50	I am passionate about photography as an art form. There is profound value in the thoughtfulness, the provocation, the silent aesthetic, the power of a single image made with the vision and ever evolving techniques of fine art photography.
O'J-2	Julie O'Connor "Sharing a Cup Since 1858" Digital Archival Photograph, \$50	
O'J-3	Julie O'Connor "Democracy in Action" Digital Archival Photograph, \$50	I am passionate about photography as an art form. There is profound value in the thoughtfulness, the provocation, the silent aesthetic, the power of a single image made with the vision and ever evolving techniques of fine art photography.
O'J-4	Julie O'Connor "Keith Haring's Inner Child" Digital Archival Photograph, \$50	I am passionate about photography as an art form. There is profound value in the thoughtfulness, the provocation, the silent aesthetic, the power of a single image made with the vision and ever evolving techniques of fine art photography.
OLL-1	Laura Olson "Tel Aviv" Prisma Collar on Paper, \$150	Inspired by flowers of Tel Aviv
OLL-2	Laura Olson "Isreal" Prisma colors on paper, \$150	Inspired by the beach of Tel Aviv
OLL-3	Laura Olson "Golda Meir" Ceramic, \$150	Inspired by Golda Meir
OLL-4	Laura Olson "Los Osos" Ceramic, \$150	Inspired by Los Osos
PAM-1	Meridith Passabet "Banners and Waves (Blue and Gray)" Acrylic on Canvas, \$125	This painting is a play on positive/negative space inspired by the motion of waves and banners flapping in the breeze. The graphic forms and organic texture create a balance between structure and emotion. Each band of color has its own energy, forming a steady rhythm of the volatile sea.

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PAM-2	Meridith Passabet "Banners and Waves (Blue)" Acrylic on Canvas, \$125	This painting is a play on positive/negative space inspired by the motion of waves and banners flapping in the breeze. The graphic forms and organic texture create a balance between structure and emotion. Each band of color has its own energy, forming a steady rhythm of the volatile sea.
PAM-3	Meridith Passabet "Waves (Green and Gold)" Water Color and Acrylic Paint Pen on Paper, \$85	This piece is a visual meditation on the shifting boundaries between water and air. Each green, gold, and white line drawn over the fluid background is both intentional and intuitive, creating harmony and tension that mirror the natural and artificial world.
PAM-4	Meridith Passabet "Waves (Black and Gold)" Acrylic Paint Pen on Black Board, \$75	In this work, the continuity and repetition of lines suggest the natural flow of waves in the sea. The gold on black creates a tension between light and void.
PFP-1	Pari Pfenninger "Tiny Barrels" Watercolor on paper, \$65	The Quiet of Nature sings loud to me in rhythmical elements expressed visually. Nature in spatial geometry ..
PFP-2	Pari Pfenninger "Dancing Snow Shadows" Oil on Aluminum, \$150	The Quiet of Nature sings loud to me in rhythmical elements expressed visually. After the snowfall I listened.
PFP-3	Pari Pfenninger "Winter Rhapsody" Oil on Aluminum, \$150	The Quiet of Nature sings loud to me in rhythmical elements expressed visually. After the snowfall I listened.
PFP-4	Pari Pfenninger "Persimmon in Autumn" Oil on Linen, \$100	The Quiet of Nature sings loud to me in rhythmical elements expressed visually. The Autumn colors are melodies.
RUA-1	Alphonse Russp "Home" Tempra on Canvas, \$100.00	A farmer heads home after a day in the fields.....
SOR-1	Robert Sorensen "Portrait of American Kestrel" Graphite on Bristol Board, \$NFS	I am an avid "birder". From an early age I was , and still am fascinated with the avian world. I marvel most at the mystery of their migrations. Featured here is a portrait of an American Kestrel. It is the smallest member of the falcon family.
SOR-2	Robert Sorensen "Portrait of Janet Carol" Digital photo, \$NFS	On a sun filled July afternoon at our community garden on North street, after some tedious weeding, my wife pulled up a couple of chairs to rest. I flipped her my floppy straw hat, she put it on, and I instantly told her to "freeze." I then took this photo. I am glad I did!
SOR-3	Robert Sorensen "Dyonnicus Exiting" Digital photo , \$30	At the Peabody Museum I photographed the skeletal remains of Dyonnicus (Velociraptor in the movie Jurassic Park). When I looked at the photo I realized I captured the reverse reflection of an exit sign on the glass...a reminder of his exiting the earth one hundred sixty million years ago!
SOR-4	Robert Sorensen "Mammoth Sunflower " Digital photo, \$30	You can see me peering over the rim of the seed pod of a Mammoth Sunflower. As the Goldfinches began pecking at it at the community garden, I knew it was time to harvest this giant. At it's maturity it stood a bit over 10 feet!

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WOA-1	Alexandria Wong "Chicken" Watercolor on Paper, \$100	Using a bokeh-adjacent style to enhance the free nature of a chicken, this watercolor endeavors to convey the sense of independence and freedom of being a chicken.
WOA-2	Alexandria Wong "Dinner" Acrylic on Canvas, \$150	I like to convey a sense of moodiness in ordinary items. This box of lo mein noodles and cookie (with crumbs) are punctuated by used chopsticks and a dark background.
WOA-3	Alexandria Wong "Eco-Zebra" Acrylic on Packaging Foam, \$75	The upcycling of package foam works for this piece because of the color and texture. The subject matter (a zebra) evokes the absurdity of nature combined with a man-made material in its second use.
WOA-4	Alexandria Wong "Sturbridge Re-enactor Portrait" Acrylic on Canvas, \$150	Combining an Old Sturbridge Village Redcoats & Rebels historical re-enactor journalling outside of her encampment with a modern pop style is a quite rebellion in itself. Defying expectations of charcoal or oil mediums and traditional styles, this little piece is full of quiet humor.