Color of Joy Exhibit Catalog

ID 1
Joseph Annino
Two Trees

oil and cold wax on canvas$ 750

Trees are one of the most complex things to paint. They push upwards and outwards, in so many directions, seeking the sun. Trees force the artist to simplify, to find the essence in what its form is expressing as it grows. Just a bit of that can be captured in the color and texture of paint.

ID 2
Joseph Annino
Beardsley Zoo Greenhouse Koi

pigment marker on paper$ 900

The Beardsley Zoo Greenhouse is full of wonders and colors, so many details to explore. This small Koi pond brings motion to the environment, a joyful spot to contemplate the wonders of nature and the care we must give to them.

ID 3
Don Arsenault
Compo Sunset

Pastel on Paper$ 375

Although I've been living in Westport for 3 years, I had not realized how close to the beach I was. Finding it was just 5 minutes away, I have been going down and enjoying the sunset recently. It took 3 days in a row to capture an image I wanted to paint at just the right moment.

ID 4
Don Arsenault
Autumn Splendor

Pastel on Paper$ 350

I was sketching behind the Griswold Museum in Old Lyme and took some reference photos to paint from to capture the fall foliage before the light went away while drawing. This spot overlooking the river managed to look both serene and yet exciting with all the bursts of color.

ID 5
Don Arsenault
Lost In The Roses

Pastel on Paper$ 350

I was working on some floral paintings and the cats kept messing with the flowers. So I actually went to Stop & Shop and took reference photos in the floral department. I did these composition of roses trying to be freer and looser than my usual academic renditions.

ID 6

Linda Avitabile

Water Lilies

Woven tapestry$ NFS

I wanted to recreate the vibrancy of late spring/early summer in this work by giving the feeling of water lilies on a pond in June. The work is a woven tapestry. The vertical warp threads are made of cotton twine and the woven weft threads are tapestry wool.

ID 7

Linda Avitabile

Archway

Woven Tapestry$ NFS

The overgrown path and the ruins of an arch welcome the viewer into a legend or fairy tale. The work is a woven tapestry. The vertical warp threads are made of cotton twine and the woven weft threads are tapestry wool.

ID 8

Sol Bak

Here Comes the Sun

mixed media: watercolor, yarn, pencil, pen$ NFS

This eel mermaid may look different, but she loves herself exactly as she is. She radiates like the sun.

ID 9

Raven Bak

A Study of Locomotive Play in Dragons

Mixed media (watercolor, acrilyc, gouache/pencil)$ 30

I chose dragons as subject matter because for as long as I can remember drawing and reading about dragons has brought me joy. The flying poses are meant to evoke birds engaging in locomotive play, or movement that does not serve any purpose other than apparent joy.

ID 10

Sol Bak

Holy World-Bending, Batman! It's Raining Eels!

mixed media some 3D, shadowbox frame$ NFS

A dreamlike overwhelm of things that spark joy for me into giant happy flames....oh no, it's flaming....it's spreading...someone call Batman!!!!!!!

ID 11

Jerry Brandino

Lunch

Acrylic on Canvas with Wraped Steel Dowel.$ 350

Joy comes in many colors, everyone sees joy in a different light. The pink and yellow/green contrast express pure joy as the frog launches it tongue and finds "Lunch". I Feel the 3D component captures the feeling of joy exhibiting the reward for its effort. One happy frog.

ID 12

Anthony Bryant Jr

Goldie

Highlighters and Ink on Water Color Paper$ NFS

This portrait was inspired by a friend of mine who identifies as Transmasc. They embrace their identity and stand proud.

ID 13

Dan Burstein

Some of My Favorite Words are Colors

$ Ask

I have written poetry almost all my life, while also being a journalist,venture capital/technology investor, and author of 15 nonfiction books. The first poem I ever wrote at age 4 was a haiku about colors.This may be my thousandth poem at age 72.

ID 14

Leigh Busby

Candy Clouds

iPad Painting$ $350.00 or B.O.

I started drawing as a child and quickly accelerated into advance before the age of eight

ID 15

Leigh Busby

Color Spread Delight

iPad Painting$ $350.00 or B.O.

iPad Painting has become a thing for me , it lead me into photography as a livelihood

ID 16

Laura Byrne

Sunset Dahlia

Watercolor with Pastels$ 575

Captivated by the bold, bright colors of this dahlia, I wanted to capture the feeling of joy it radiates from within.

ID 17

Colleen Bąk

the meaning making of flowers

$ NFS

This poem speaks of loss and memory and how grief swirls with the joys of remembering and continuing on; how so many feeling are held all at once; how last smiles can still nourish; how joy is both blue and complex.

ID 18

Stephanie Castillo-almonte

I am Their Joy

Acrylic and metallic leaf on canvas$ 4500

I Am Their Joy radiates color as inheritance. Vibrant hues pulse through the figure, embodying the laughter, ceremony, and light carried by her ancestors. Taíno zemí woven into her hair crown her in memory. She does not merely remember joy — she becomes its living color.

ID 19

Bernie Cavender

Dripping aggressively with a suspicious amount of joy.

Acrylic on canvas$ 150

Joy leaves a trail. It's not easily contained. It tends to seep into places it wasn't expected and assumes you're glad it found its way there.

ID 20

Robert Charlandism

The Joy of Sunrise 12 Step Recovery Gulf Beach

Oil on Linen$ 2000

This painting is part of the Charlandism body of work. The artist asks the viewer to identify the stages of recovery.

ID 21

Michelle Craft

Heart Beat

Acrylic on Canvas$ 350

Heart Beat invokes in me feelings of joy, gratitude and love surging out into the universe.

ID 22

Michelle Craft

Love Is All You Need

Acrylic on Canvas$ 600

When anything is possible - Love Is All You Need.

ID 23

Michelle Craft

Aquatic Reflection

Acrylic on Canvas$ 350

Aquatic Reflection mirrors my gratitude for life on Earth.

ID 24

Marie Dallas

Jungle Flowers

Acrylic$ 150

these flowers exploded into color after the most recent rainstorm

ID 25

Marie Dallas

Old Lady Hands

$ 100

My old lady hands tell a story.

ID 26

Marie Dallas

Stained Glass Flowers

Acrylic$ 150

Stained Glass When light pours through stained glass It lifts the soul. Sunlight, but sunlight transformed into something richer Transformed into joy.

ID 27

Marie Dallas

Rainbow Flowers

Acrylic$ 125

Our early spring garden brings hope The advent of color in a drab landscape Harbinger of joy Tho' skies still cling to grey clouds Tho' cold winds bluster A spring garden belies the gloom. Winter is spent We have won through to the joy of spring.

ID 28

Lesley Darling

Golden Hour

Oil on Canvas$ NFS

I hope my painting captures the soft, glowing colors of an evening by the sea, the golden hour. My goal is to create a joyful portrait that reflects the quiet moments of happiness spent with our grandchildren.

ID 29

Lesley Darling

Sorcha

Oil on canvas$ NFS

Sorcha is Scottish Gaelic for radiant and bright. I hope my painting captures the charming and quirky personality of the highland coo. I used bright oils and earth tones to resemble the moody Scottish highlands and applied thick paint with a palette knife to highlight the cow's shaggy fur.

ID 30

Kaya Das

behind these eyelids

Watercolor and gouache on paper$ 350

behind these eyelids imagines joy as a vibrant inner landscape. Abstract trees and mountains unfold in playful color, blending memory and emotion. This work reflects how joy grows—rooted, shifting, and alive—just beyond what we see, held within and felt.

ID 31

Kaya Das

oh, to be here with you!

watercolor and gouache on paper$ 350

Oh, to be here with you! contemplates joy as ephemeral and transformative. Figures gather and unite within a vibrant, shifting field of color; a current that carries us and blurs the boundaries between self and other.

ID 32

Ron Diamond

Forty-Second Street

Digital Photograph, matted, framed,
Inkjet print$ 675

This is a moment of joy and passion in the midst of chaos. In what could otherwise be a boring, redundant or terrifying task, the traffic cop seems to find satisfaction. Maybe even, a sense of purpose? The medium of color heightens the turbulence of the setting.

ID 33

Ron Diamond

Canal Street Cafe

Digital Photograph, matted, framed,
inkjet print$ 675

Young love, and shocking red hair, in a Manhattan cafe. What more is there to say!

ID 34

Ron Diamond

Eight Avenue

Digital photograph, matted, framed,
inkjet print$ 675

A splash of yellow, orange and crimson against a gray concrete avenue in Manhattan's Theatre District. And a character right out of central casting.

ID 35

Marian Doherty

The Color of Joy

$ 45

The poem relates to the photographic image.

ID 36
Marian Doherty
Croci

photograph under glass$ 55

The photo relates to the poem.

ID 37
Payal Emery
Pure Joy

Acrylic Mixed Media on Canvas$ 525

Rooted in childhood moments of joy—feeding birds with my family as they surrounded us in motion, I felt pure joy and excitement, and felt so alive! A young girl stands in that same joyful energy, immersed in it. Color, music, and movement capture how joy dances, lifts you, and stays with you.

ID 38
Payal Emery
Joy in Every Step

Acrylic Mixed Media on Canvas$ 350

Inspired by a real journey—a monk and his dog, Aloka, walking across the United States together. What could have been a difficult path became lighter and more joyful because they had each other. The colors, hearts, and music capture how even in a long journey, joy lives in every step when not alone.

ID 39
Teresa Gagnon
Chicken of the Wood

Acrylic on canvas$ 250

Laetiporus sulphureus more commonly known as the Chicken of the Wood is a fungus that grows mostly on hardwood trees. The bright buttery yellow-orange fruiting body contrasts with the dark brown bark it's usually found on, making it easily recognizable and bringing joy to both foragers and hikers.

ID 40
Teresa Gagnon
Sunflower Smile

Photograph on paper$ 35

A photograph can transport you to a different time and place. This one takes me back to a hot August afternoon in the sunflower maze at Lyman Orchards with family; to a moment of shared amusement, whimsy and joy.

ID 41
Stephen Gale
Cesky Silueta

watercolor on Arches block$ NFS

Christmas in Krumlov is a quaint and relaxed setting with old world charm, breathing room and the sound of running water from the river that surrounds the town. Spared the destruction that so many suffered in both world wars, the pristine architecture provides a great old world yuletide feel.

ID 42
Stephen Gale
Vampiric Bouquet

watercolor on Arches block$ NFS

Sighișoara is one of the best-preserved medieval fortified cities in Europe and is a UNESCO World Heritage Site. The yellow ochre house just to the tower's right is the "Vlad Dracula House", and is the site where the Impaler began his brutal journey through life.

ID 43
Leslie Giambalvo
Roses' Hips

Digital Photograph$ 130

vibrancy of life: green chlorophyll: from the fruit of the bush: from the hips of the roses.

ID 44
Kathy Godiksen
Reflective

Oil$ NFS

Reflective surfaces.

ID 45
Joan Grindell
Radical Bliss

Acrylic & paper on canvas$ 450

Color has always been a focus in my art. Some of the mark making was intentional while others were more intuitive. By using vivid colors with a mix of hard and soft edges, I am hoping to show a balance of energy and calm. I hope to draw the viewer in to feel that balance of peaceful energy.

ID 46
Dawn Hartshorn
Totally Tubular

Oil on canvas$ NFS

There is nothing more joyful than watching children at play. I captured my adventurous grandson, Hunter, on a cold and blustery afternoon as he was sliding down a huge blue tube at the playground.

ID 47
Dawn Hartshorn
Buckets of Fun

Oil on canvas$ NFS

Finley, at nearly 3 years old, is full of sunshine and joy! She delighted in creating her “art” on the fence outside KidCity in Middletown, Connecticut. Don’t worry, it was only water in those red buckets!

ID 48

Kiko Hernandez

Having a Moment

Acrylic on Canvas$ 500

Sometimes, you just need a moment to take it all in.

ID 49

Rose Horowitz

Alphabet

$ 175

In the depths of winter, I look ahead to spring, imagining the shift from the bareness of winter to brighter and richer color in both expansive spaces and smaller, immediate ones.

ID 50

Rose Horowitz

"Exuberance"

Water color on paper$ NFS

When we see a field of flowers from a distance, colors blur and melt into one another. Drawn to that sense of vibrancy and exuberance, I worked with wet-on-wet, layering, dry brush, and speckling. The result is abstract but still grounded in the feeling of flowers.

ID 51

Amy L. Howland

Smiling in Color

Watercolor on paper with mixed media.$ NFS

Colors flow across and then deepen in areas, layered with metallics, lines, texture, and marks. Bright colors and shimmering details capture the happiness and sense of belonging I feel in making art, as the metallics catch the light in ways that make me smile and feel energized.

ID 52

Amy L. Howland

Awakening in Color

Watercolor on paper with mixed media.$ NFS

A grid holds small moments of color, lines, and marks. Each one blends into another, creating a whole when viewed from a distance, reflecting the happiness, curiosity, and courage I've discovered in making art. Mixed media and shimmering details invite looking closely and noticing something new.

ID 53

Elizabeth Katz

Cape House

Oil on canvas$ 800

I find myself drawn to the richness and vibrancy of oil paints. My travels to Cape Cod serve as a wellspring of inspiration due to the unique quality of light constantly shifting on the landscape.

ID 54

Patricia Knapp

eye for beauty

Mixed Media/watercolor/sequins on thread/photo$ NFS

A Striking display of color and design reflecting an appearance of a model. The structure of the face drew me to reflect all the colors in my art.

ID 55

Patricia Knapp

Resplendant smile

Mixed media with watercolor and marker$ 150

my idea for this painting came from a bouquet of flowers given to me for my birthday in a smiley cup and it spoke to me and said show me!

ID 56

Patricia Knapp

Refreshing relaxation

Watercolor$ NFS

I saw this photo in a boating magazine, the style of the swimmer was so relaxing without stress. I started this in a classroom setting and finished at home, The teacher thought it was very exciting.

ID 57

Lisa Kuller

Primary Play 1

Fabric collage, hand stitched.$ 275

This piece was inspired by the colorful, hand stitched, layered Kawandi quilts of India. The fabrics are placed starting at the outside perimeter and stitched individually working towards the center. The lively, primary colors in these fabrics spoke to me.

ID 58

Lisa Kuller

City at Sunset

Fabric collage$ 250

The stitched fabrics incorporate my love of weaving as strips of color play under and over one and other.

ID 59

Lisa Kuller

The Magical Treehouse

Fabric collage$ NFS

This piece depicts my imagined safe place, a perfect treehouse with foliage curtain that can hide or reveal.

ID 60
Olive Lagace
Self Portrait: My Favorite Color

Colored Pencil$ NFS

As adults i think we don't ask each other what our favorite color is enough. Personally, I love green. I collect lime green clothing items and wearing a full outfit of it reminds me of my grandma who loved bright colors, and swore a monochrome outfit made one look taller. What's your favorite color?

ID 61
Caroline Laginestra
Being Bold

Acrylic Paint on Canvas$ 700

Caroline Grace Laginestra is a contemporary abstract painter and mixed media collage artist who uses blended color and movement of form to draw an emotional response from the viewer. She works in acrylics on canvas and experiments with paint mixing colors to create harmony in her work.

ID 62
Caroline Laginestra
Rivers

Acrylic Paint, Modeling Paste on Canvas$ 600

Caroline Grace Laginestra is a contemporary abstract painter and mixed media collage artist who uses blended color and movement of form to draw an emotional response from the viewer. She works in acrylics on canvas and experiments with paint mixing colors to create harmony in her work.

ID 63
Caroline Laginestra
Spring

Acrylic Paint on Canvas$ 600

Caroline Grace Laginestra is a contemporary abstract painter and mixed media collage artist who uses blended color and movement of form to draw an emotional response from the viewer. She works in acrylics on canvas and experiments with paint mixing colors to create harmony in her work.

ID 64
Cathy Liontas
Free Ridin'

Oil on canvas$ 1275

My friends and I rode an historic carousel last October after arriving in Olbia, a town in Sardinia. This is my friend, Tracie, who always makes me laugh. We were happy to be together, and excited for the week ahead. It's moments like this that recalibrate our route and make it all worthwhile.

ID 65
Ann Lumpinski
Happy Hour

Oil on canvas$ 550

The inspiration for this painting came from a photo taken at happy hour. The goal was a dramatic composition, capturing the light and intensity of these thoughtfully arranged fruits. If it's a daiquiri, old fashioned, martini or a berry infused brew, these garnishes make any libation joyous.

ID 66
Kristin Lund
Minnetonka Cottonwood

oil over acrylic modeling paste on canvas$ NFS

This painting is based on my childhood summers on Lake Minnetonka in Minnesota. It shows a cottonwood tree from my backyard at Sunrise Point, with a lighter background of the water behind it creating strong contrast.

ID 67
Kristin Lund
Boreal Forest

Oil on canvas$ NFS

This painting is based on the boreal forest, or taiga—the largest biome on Earth, spanning Alaska, Canada, Scandinavia, and Russia. Formed after the last ice age, it is known for its quiet beauty and northern lights.

ID 68
Bob Lupulio
Rain Watching

acrylic paint on canvas$ 50

Abstract female figure indoors watching the raindrops falling

ID 69
Merrilee Main
Good Music

Acrylic on Canvas$ 500

This painting is structured with a rhythm and tempo of paint application that is juxtaposed with bright, expressive colors through which the joy of listening to "Good Music" is represented.

ID 70
Blayze Markoya
The flower arranger

$ 1

The colors of a night sky as they change and give way to what lies underneath

ID 71

N.a. Mcconkey

Joyful Dance

Acrylic paint on bristol paper$ 300

Celebrating uninhibited freedom of movement with a best friend fills your world with bright colors.

ID 72

Robert Neufeld

Portal

Acrylic on wood$ 900

Through the utilization of a rigorous grid I strive to create a sense of order and balance while suggesting a three-dimensional space that challenges perception, and encourages a deeper scrutiny. Vivid colors and flat surfaces, that deny all evidence of their making, incite introspection.

ID 73

Krista Nichols

Spectrum

Mixed Media$ 800

I am a collage artist who works across a wide range of media, I am drawn to the freedom of moving between materials, often choosing what to work with based on intuition and mood. My compositions are also deeply influenced by my grandmother, who spent much of her life quilting and crocheting.

ID 74

Julie O'connor

Turquoise & Malachite

Digital Archival Photograph Sublimated to Aluminum$ 200

I am passionate about photography as an art form. There is profound value in the thoughtfulness, the provocation, the silent aesthetic, the power of a single image made with the vision and ever evolving techniques of fine art photography.

ID 75

Laura Olson

MET

Ink on paper$ 150

I was inspired by an example of pieces from Thailand at the MET and when I returned home, I produced this drawing to represent the joy I found in the sculpture I observed.

ID 76

Laura Olson

Mechanical Joy

Ink on paper$ 150

This ink drawing portrays joy through lines, shape, and color.

ID 77

Stephen Olson

Layers Of Joy

Mixed media - acrylic paint, acrylic sheets, film$ 300

This is an experimentation of using layered translucent color sheets fixed with acrylic paint on to clear acrylic sheets. I wanted to show the changes in shapes in color as the layers were added.

ID 78

Laura Olson

Joy In A Flower Field

Pen on canvass$ 150

Inspired by Klint to explore shape and color, especially gold, to show the pleasure of flowers, like walking through a meadow of flowers.

ID 79

Richard Oriolo

Season Breeze

Oil Pastels on canvas$ 350

Seasonal change in the landscape transcends the many layers of texture, color, and movement to unleash inner feelings of life.

ID 80

Shelly Owens

Geometry of a Blossom

Acrylics, high flow acrylics and ink$ NFS

This piece translates the feeling of warmth returning after the cold—a celebration of surviving the dark and welcoming the first signs of spring

ID 81

Shelly Palmer

Song of the Morning

Gouache on paper$ 275

I started by randomly applying the colors on the first layer. Then I responded to what I saw and continued adding layers. I was in a meditative state as I continued adding colors and shapes. I did not overthink what I was doing. I was simply focused on the joy of creating.

ID 82

Shelly Palmer

Jazzy Colors

Gouache on Paper$ 350

I started by randomly applying the colors on the first layer. Then I responded to what I saw and continued adding layers. I was in a meditative state as I continued adding colors and shapes. I did not overthink what I was doing. I was simply focused on the joy of creating.

ID 83
Meridith Passabet
Finding Joy

Oil on canvas$ 350

I've painted brightly colored confetti as a universal symbol of joy and celebration. It's masked by a field of white and gray, so the "joy" is only seen through breaks in the gloom. The bright colors are an energetic rejection of oppressive structures, countering despair.

ID 84
Meridith Passabet
Stormy Celebration

Acrylic on canvas$ 400

I've painted brightly colored confetti as a universal symbol of joy and celebration. The confetti is swirling through a gray sky; a cheerful sign of hope in an otherwise melancholy environment. This painting addresses the dissonance of experiencing jubilation and optimism despite global despair.

ID 85
Morgan Pietrorazio
Punch's Attachment

Oil on panel$ 700

I create paintings that explore the emotional life we project onto inanimate objects. When a young monkey named Punch formed a strong attachment to a stuffed toy after being separated from his mother, I felt prompted to capture the sense of attachment between Punch and his plush companion.

ID 86
Morgan Pietrorazio
Red Sweet Owl

Oil on wood panel$ 200

"Red Sweet Owl" features a thrifted owl sugar bowl I feel a strong sense of life from. Owls hold personal meaning, tied to a necklace gifted by my late grandfather. That connection imbues the object, and this painting, with an added sense of life and quiet joy.

ID 87
Morgan Pietrorazio
Big Brother, Vigilante

Oil on wood panel$ 275

I often create paintings that explore the emotional life we project onto inanimate objects. This piece captures two stuffed animal penguins, reflecting my interest in attachment, comfort, and the sense of personality we assign to cherished objects.

ID 88
Karen Preli
Glass Vase Blue I

Watercolor on Paper$ 395

This watercolor captures the quiet poetry of flowers gathered in a simple glass jar. Soft washes of blue blossoms rise among loose green stems, allowing the spontaneity of watercolor to guide the composition. I'm drawn to the way nature arranges itself effortlessly.

ID 89
Karen Preli
Glass Vase II

Watercolor on Paper$ 395

In this watercolor, a generous bouquet of blue blossoms gathers in a clear glass vessel, their forms layered and expressive. Loose brushwork and fluid washes allow the flowers to emerge naturally, capturing the energy and abundance found in a freshly gathered arrangement.

ID 90
Carol Protsko
A DANCE OF FLAVORS ART

ACRYLIC$ 120

Complimentary colors of red and green energized the abstract tangled design created. The comparison to a salad with its similar colors, wavy designs lead to the poem and dance reference as movement depicted in the art piece.

ID 91
Carol Protsko
A DANCE OF FLAVORS

$ 65

Colors of red and green inspired the poem referencing a fresh salad. The poem relates to the movement of the art piece design therefore the tango of a dance came to mind with the spicy taste of a salsa heightening taste buds.

ID 92
Valerie Roberts
Beyond this world

Mixed media$ 75

It was unexpected and unforgettable like seeing a fireball burn across the time for the first time. In awe long after the fire fades.

ID 93
Valerie Roberts
Stranger

Mixed media$ 75

Love comes out in many forms and sometimes it's a quiet ocean of memories that make waves in our hearts.

ID 94

Valerie Roberts

Untitled

Acrylic on canvas board$ 150

The rising sun reminds us to stand tall and to shine brightly, even when know one is watching.

ID 95

Marlene Schimenz

Floating Colors

Acrylic on canvas$ 295

The colors of springtime bring me joy!

ID 96

Jessica Serra Huizenga

Confetti Geode 026

Mixed media on canvas$ 350

Confetti geodes are a colorful reminder that magic lives beneath the surface — that even in shades of gray, beauty exists within. They're a physical representation of accepting that life can be hard, but that at our core, we can still intentionally choose joy.

ID 97

Jessica Serra Huizenga

Confetti Geode 027

Mixed media on canvas$ 500

Confetti geodes are a colorful reminder that magic lives beneath the surface — that even in shades of gray, beauty exists within. They're a physical representation of accepting that life can be hard, but that at our core, we can still intentionally choose joy.

ID 98

Jessica Serra Huizenga

Confetti Geode 028

Mixed media on canvas$ 1200

Confetti geodes are a colorful reminder that magic lives beneath the surface — that even in shades of gray, beauty exists within. They're a physical representation of accepting that life can be hard, but that at our core, we can still intentionally choose joy.

ID 99

Katherine Spaziante

Sonn-Body's Watching Me

Oil on Canvas$ 1200

Blending pop art with nostalgia, this piece explores joy through collectible trinkets. Inspired by my grandmother’s legacy, Sonny Angels become symbols of memory, comfort, and the playful power of color to spark happiness.

ID 100

Wes Swanson

Monarch Beauty

Mix Medium$ NFS

“Monarch Beauty" features a butterfly made from orange and black metallic ornament fragments, paired with a soft pink flower and dress cut-outs. Acrylics and floral elements surround the piece, highlighting the whimsical monarch theme.

ID 101

Christopher Ursini Sr

Color Cactus

Watercolor on Paper$ NFS

Barrel Cactus only bloom in full color once a year, maybe. Here is a Barrel Cactus full of color year-round. All plants, blooming or not, are a joy to behold.

ID 102

Arbor Ward

Kooky Ditty

Acrylic on canvas$ 700

Kooky Ditty is about emotion, freedom, and a dancing nod to mutable structure.

ID 103

Carolyn West

A SAILORS PRAYER

ACRYLIC ON CANVAS$ NFS

The sky and sea couple creating a special magic always changing colors flowing the sailor feels the flow becomes one with sea and sky THEN PRAYS for peace and safety...

ID 104

Barb Winsor

“Field of Dreams””

Acrylic paint and ink on canvas, framed$ 975

Ultimately, Field of Dreams is about possibility. It is a space where imagination can wander, where the familiar dissolves into something more poetic and open-ended. The work asks the viewer not to find a single meaning, but to enter the field and discover what it holds for them.

ID 105

Alexandria Wong

The Color of Joy

$ NFS

The root of Joy is our perception of Joy. Perceiving the color of Joy is achieved through our cultural and situational bias. Therefore, the color of Joy is Joy.

ID 106

Alexandria Wong

The Color of Joy

Acrylic on Canvas$ 320

At first glance, the composition appears to be a child playing. Instead, a woman in her mid-70s had been advised to march in a particular way for her health. Taking the advice to heart on a winter walk, she became distracted until her steps resembled a carefree dance.

ID 107

Alexandria Wong

Yellow is the Color of Joy

Acrylic on Canvas$ 500

The groom and his parents celebrate during a pre-wedding festivity where the bride, groom, and guests have covered each other in a turmeric-yellow paste as a reminder to keep the joy and light in the marriage.

ID 108

Alexandria Wong

Joy as the Color of Love

Acrylic on Canvas$ 192

Waiting for a concert on an overcast day in New York City, we struggled to get excited as the color-sucking weather turned our surroundings into grayscale. Glancing down at the ashy sidewalk we discovered the color of joy in a rainbow-saturated sticker.

ID 109

Barbara Yeichner Repetsky

Beagle Boy

Acrylic and Water-soluble Oil on Canvas$ NFS

What’s more joyful than your best buddy meeting you at the door when you return from work, taking him for a walk and enjoying a beautiful day as he wags his tail happily?

ID 110

Barbara Yeichner Repetsky

Garden of Dreams

Acrylic and Water-soluble Oil on Canvas$ 300

Butterflies flutter through the softly fragrant air; the sun is warm and inviting. All about the young girl are a myriad of colorful flowers. While seeking perfect blooms for her mother, out of nowhere drifts a magnificent monarch butterfly. A wonderful childhood memory comes to life.

ID 111

Barbara Yeichner Repetsky

Cardinal

Acrylic and Water-soluble Oil on Canvas$ 200

I wished to combine a vibrant, energetic abstract background with a more realistic image of a brilliantly colored cardinal to indicate joy and hope. Folks often find solace in a cardinal's visit, believing it represents the spirit of a loved one coming to reassure them of their continued presence.

ID 112

Wanna Zhong

Burst Into Joy

Acrylic on Canvas$ 650

My work explores joy through bold color, movement, and expressive floral forms. Color becomes a way to express joy as something blooming, energetic, vibrant and fully present.

ID 113

Wanna Zhong

Wild Joy

Acrylic on Canvas$ 650

My work reflects joy as abundance, energy, and emotional fullness. Through vivid color, floral imagery, and expressive mark-making, I wanted to create a sense of celebration and invite the viewer into a lush world where color and movement become an experience of joy.