ID 1

Joseph Annino
Two Trees
oil and cold wax on canvas, $750
Trees are one of the most complex things to paint. They push upwards and outwards, in so many directions, seeking the sun. Trees force the artist to simplify, to find the essence in what its form is expressing as it grows. Just a bit of that can be captured in the color and texture of paint.

ID 2

Joseph Annino
Beardsley Zoo Greenhouse Koi
pigment marker on paper, $900
The Beardsley Zoo Greenhouse is full of wonders and colors, so many details to explore. This small Koi pond brings motion to the environment, a joyful spot to contemplate the wonders of nature and the care we must give to them.

ID 3

Don Arsenault
Compo Sunset
Pastel on Paper, $375
Although I've been living in Westport for 3 years, I had not realized how close to the beach I was. Finding it was just 5 minutes away, I have been going down and enjoying the sunset recently. It took 3 days in a row to capture an image I wanted to paint at just the right moment.

ID 4

Don Arsenault
Autumn Splendor
Pastel on Paper, $350
I was sketching behind the Griswold Museum in Old Lyme and took some reference photos to paint from to capture the fall foliage before the light went away while drawing. This spot overlooking the river managed to look both serene and yet exciting with all the bursts of color.

ID 5

Don Arsenault
Lost In The Roses
Pastel on Paper, $350
I was working on some floral paintings and the cats kept messing with the flowers. So I actually went to Stop & Shop and took reference photos in the floral department. I did these composition of roses trying to be freer and looser than my usual academic renditions.

ID 6

Linda Avitabile
Water Lilies
Woven tapestry NFS
I wanted to recreate the vibrancy of late spring/early summer in this work by giving the feeling of water lilies on a pond in June. The work is a woven tapestry. The vertical warp threads are made of cotton twine and the woven weft threads are tapestry wool.

ID 7

Linda Avitabile
Archway
Woven Tapestry NFS
The overgrown path and the ruins of an arch welcome the viewer into a legend or fairy tale. The work is a woven tapestry. The vertical warp threads are made of cotton twine and the woven weft threads are tapestry wool.

ID 8

Sol Bak
Here Comes the Sun
mixed media: watercolor, yarn, pencil, pen NFS
This eel mermaid may look different, but she loves herself exactly as she is. She radiates like the sun.

ID 9

Raven Bak
A Study of Locomotive Play in Dragons
Mixed media (watercolor, acrilyc, gouache/pencil) , $30
I chose dragons as subject matter because for as long as I can remember drawing and reading about dragons has brought me joy. The flying poses are meant to evoke birds engaging in locomotive play, or movement that does not serve any purpose other than apparent joy.

ID 10

Sol Bak
Holy World-Bending, Batman! It's Raining Eels!
mixed media some 3D, shadowbox frame NFS
A dreamlike overwhelm of things that spark joy for me into giant happy flames....oh no, it's flaming....it's spreading...someone call Batman!!!!!!!

ID 11

Jerry Brandino
Lunch
Acrylic on Canvas with Wraped Steel Dowel., $350
Joy comes in many colors, everyone sees joy in a different light. The pink and yellow/green contrast express pure joy as the frog launches it tongue and finds "Lunch". I Feel the 3D component captures the feeling of joy exhibiting the reward for its effort. One happy frog.

ID 12

Anthony Bryant Jr
Goldie
Highlighters and Ink on Water Color Paper NFS
This portrait was inspired by a friend of mine who identifies as Transmasc. They embrace their identity and stand proud.

ID 13

Dan Burstein
Some of My Favorite Words are Colors
Ask
I have written poetry almost all my life, while also being a journalist,venture capital/technology investor, and author of 15 nonfiction books. The first poem I ever wrote at age 4 was a haiku about colors.This may be my thousandth poem at age 72.

ID 14

Leigh Busby
Candy Clouds
iPad Painting, $350.00 or B.O.
I started drawing as a child and quickly accelerated into advance before the age of eight

ID 15

Leigh Busby
Color Spread Delight
iPad Painting, $350.00 or B.O.
iPad Painting has become a thing for me , it lead me into photography as a livelihood

ID 16

Laura Byrne
Sunset Dahlia
Watercolor with Pastels, $575
Captivated by the bold, bright colors of this dahlia, I wanted to capture the feeling of joy it radiates from within.

ID 17

Colleen Bąk
the meaning making of flowers
NFS
This poem speaks of loss and memory and how grief swirls with the joys of remembering and continuing on; how so many feeling are held all at once; how last smiles can still nourish; how joy is both blue and complex.

ID 18

Stephanie Castillo-Almonte
I am Their Joy
Acrylic and metallic leaf on canvas, $4,500
I Am Their Joy radiates color as inheritance. Vibrant hues pulse through the figure, embodying the laughter, ceremony, and light carried by her ancestors. Taíno zemí woven into her hair crown her in memory. She does not merely remember joy — she becomes its living color.

ID 19

Bernie Cavender
Dripping aggressively with a suspicious amount of joy.
Acrylic on canvas, $150
Joy leaves a trail. It's not easily contained. It tends to seep into places it wasn't expected and assumes you're glad it found its way there.

ID 20

Robert Charlandism
The Joy of Sunrise 12 Step Recovery Gulf Beach
Oil on Linen, $2,000
This painting is part of the Charlandism body of work. The artist asks the viewer to identify the stages of recovery.

ID 21

Michelle Craft
Heart Beat
Acrylic on Canvas, $350
Heart Beat invokes in me feelings of joy, gratitude and love surging out into the universe.

ID 22

Michelle Craft
Love Is All You Need
Acrylic on Canvas, $600
When anything is possible - Love Is All You Need.

ID 23

Michelle Craft
Aquatic Reflection
Acrylic on Canvas, $350
Aquatic Reflection mirrors my gratitude for life on Earth.

ID 24

Marie Dallas
Jungle Flowers
Acrylic, $150
these flowers exploded into color after the most recent rainstorm

ID 25

Marie Dallas
Old Lady Hands
$100
My old lady hands tell a story.

ID 26

Marie Dallas
Stained Glass Flowers
Acrylic, $150
Stained Glass When light pours through stained glass It lifts the soul. Sunlight, but sunlight transformed into something richer Transformed into joy.

ID 27

Marie Dallas
Rainbow Flowers
Acrylic, $125
Our early spring garden brings hope The advent of color in a drab landscape Harbinger of joy Tho' skies still cling to grey clouds Tho' cold winds bluster A spring garden belies the gloom. Winter is spent We have won through to the joy of spring.

ID 28

Lesley Darling
Golden Hour
Oil on Canvas NFS
I hope my painting captures the soft, glowing colors of an evening by the sea, the golden hour. My goal is to create a joyful portrait that reflects the quiet moments of happiness spent with our grandchildren.

ID 29

Lesley Darling
Sorcha
Oil on canvas NFS
Sorcha is Scottish Gaelic for radiant and bright. I hope my painting captures the charming and quirky personality of the highland coo. I used bright oils and earth tones to resemble the moody Scottish highlands and applied thick paint with a palette knife to highlight the cow's shaggy fur.

ID 30

Kaya Das
behind these eyelids
Watercolor and gouache on paper, $350
behind these eyelids imagines joy as a vibrant inner landscape. Abstract trees and mountains unfold in playful color, blending memory and emotion. This work reflects how joy grows—rooted, shifting, and alive—just beyond what we see, held within and felt.

ID 31

Kaya Das
oh, to be here with you!
watercolor and gouache on paper, $350
Oh, to be here with you! contemplates joy as ephemeral and transformative. Figures gather and unite within a vibrant, shifting field of color; a current that carries us and blurs the boundaries between self and other.

ID 32

Ron Diamond
Forty-Second Street
Digital Photograph, matted, framed, Inkjet print, $675
This is a moment of joy and passion in the midst of chaos. In what could otherwise be a boring, redundant or terrifying task, the traffic cop seems to find satisfaction. Maybe even, a sense of purpose? The medium of color heightens the turbulence of the setting.

ID 33

Ron Diamond
Canal Street Cafe
Digital Photograph, matted, framed, inkjet print, $675
Young love, and shocking red hair, in a Manhattan cafe. What more is there to say!

ID 34

Ron Diamond
Eight Avenue
Digital photograph, matted, framed, inkjet print, $675
A splash of yellow, orange and crimson against a gray concrete avenue in Manhattan's Theatre District. And a character right out of central casting.

ID 35

Marian Doherty
The Color of Joy
$45
The poem relates to the photographic image.

ID 36

Marian Doherty
Croci
photograph under glass, $55
The photo relates to the poem.

ID 37

Payal Emery
Pure Joy
Acrylic Mixed Media on Canvas, $525
Rooted in childhood moments of joy—feeding birds with my family as they surrounded us in motion, I felt pure joy and excitement, and felt so alive! A young girl stands in that same joyful energy, immersed in it. Color, music, and movement capture how joy dances, lifts you, and stays with you.

ID 38

Payal Emery
Joy in Every Step
Acrylic Mixed Media on Canvas, $350
Inspired by a real journey—a monk and his dog, Aloka, walking across the United States together. What could have been a difficult path became lighter and more joyful because they had each other. The colors, hearts, and music capture how even in a long journey, joy lives in every step when not alone.

ID 39

Teresa Gagnon
Chicken of the Wood
Acrylic on canvas, $250
Laetiporus sulphureus more commonly known as the Chicken of the Wood is a fungus that grows mostly on hardwood trees. The bright buttery yellow-orange fruiting body contrasts with the dark brown bark it's usually found on, making it easily recognizable and bringing joy to both foragers and hikers.

ID 40

Teresa Gagnon
Sunflower Smile
Photograph on paper, $35
A photograph can transport you to a different time and place. This one takes me back to a hot August afternoon in the sunflower maze at Lyman Orchards with family; to a moment of shared amusement, whimsy and joy.

ID 41

Stephen Gale
Cesky Silueta
watercolor on Arches block NFS
Christmas in Krumlov is a quaint and relaxed setting with old world charm, breathing room and the sound of running water from the river that surrounds the town. Spared the destruction that so many suffered in both world wars, the pristine architecture provides a great old world yuletide feel.

ID 42

Stephen Gale
Vampiric Bouquet
watercolor on Arches block NFS
Sighișoara is one of the best-preserved medieval fortified cities in Europe and is a UNESCO World Heritage Site. The yellow ochre house just to the tower's right is the "Vlad Dracula House", and is the site where the Impaler began his brutal journey through life.

ID 43

Leslie Giambalvo
Roses' Hips
Digital Photograph, $130
vibrancy of life: green chlorophyll: from the fruit of the bush: from the hips of the roses.

ID 44

Kathy Godiksen
Reflective
Oil NFS
Reflective surfaces.

ID 45

Joan Grindell
Radical Bliss
Acrylic & paper on canvas, $450
Color has always been a focus in my art. Some of the mark making was intentional while others were more intuitive. By using vivid colors with a mix of hard and soft edges, I am hoping to show a balance of energy and calm. I hope to draw the viewer in to feel that balance of peaceful energy.

ID 46

Dawn Hartshorn
Totally Tubular
Oil on canvas NFS
There is nothing more joyful than watching children at play. I captured my adventurous grandson, Hunter, on a cold and blustery afternoon as he was sliding down a huge blue tube at the playground.

ID 47

Dawn Hartshorn
Buckets of Fun
Oil on canvas NFS
Finley, at nearly 3 years old, is full of sunshine and joy! She delighted in creating her “art” on the fence outside KidCity in Middletown, Connecticut. Don’t worry, it was only water in those red buckets!

ID 48

Kiko Hernandez
Having a Moment
Acrylic on Canvas, $500
Sometimes, you just need a moment to take it all in.

ID 49

Rose Horowitz
Alphabet
$175
In the depths of winter, I look ahead to spring, imagining the shift from the bareness of winter to brighter and richer color in both expansive spaces and smaller, immediate ones.

ID 50

Rose Horowitz
"Exuberance"
Water color on paper NFS
When we see a field of flowers from a distance, colors blur and melt into one another. Drawn to that sense of vibrancy and exuberance, I worked with wet-on-wet, layering, dry brush, and speckling. The result is abstract but still grounded in the feeling of flowers.

ID 51

Amy L. Howland
Smiling in Color
Watercolor on paper with mixed media. NFS
Colors flow across and then deepen in areas, layered with metallics, lines, texture, and marks. Bright colors and shimmering details capture the happiness and sense of belonging I feel in making art, as the metallics catch the light in ways that make me smile and feel energized.

ID 52

Amy L. Howland
Awakening in Color
Watercolor on paper with mixed media. NFS
A grid holds small moments of color, lines, and marks. Each one blends into another, creating a whole when viewed from a distance, reflecting the happiness, curiosity, and courage I've discovered in making art. Mixed media and shimmering details invite looking closely and noticing something new.

ID 53

Elizabeth Katz
Cape House
Oil on canvas, $800
I find myself drawn to the richness and vibrancy of oil paints. My travels to Cape Cod serve as a wellspring of inspiration due to the unique quality of light constantly shifting on the landscape.

ID 54

Patricia Knapp
eye for beauty
Mixed Media/watercolor/sequins on thread/photo NFS
A Striking display of color and design reflecting an appearance of a model. The structure of the face drew me to reflect all the colors in my art.

ID 55

Patricia Knapp
Resplendant smile
Mixed media with watercolor and marker, $150
my idea for this painting came from a bouquet of flowers given to me for my birthday in a smiley cup and it spoke to me and said show me!

ID 56

Patricia Knapp
Refreshing relaxation
Watercolor NFS
I saw this photo in a boating magazine, the style of the swimmer was so relaxing without stress. I started this in a classroom setting and finished at home, The teacher thought it was very exciting.

ID 57

Lisa Kuller
Primary Play 1
Fabric collage, hand stitched., $275
This piece was inspired by the colorful, hand stitched, layered Kawandi quilts of India. The fabrics are placed starting at the outside perimeter and stitched individually working towards the center. The lively, primary colors in these fabrics spoke to me.

ID 58

Lisa Kuller
City at Sunset
Fabric collage, $250
The stitched fabrics incorporate my love of weaving as strips of color play under and over one and other.

ID 59

Lisa Kuller
The Magical Treehouse
Fabric collage NFS
This piece depicts my imagined safe place, a perfect treehouse with foliage curtain that can hide or reveal.

ID 60

Olive Lagace
Self Portrait: My Favorite Color
Colored Pencil NFS
As adults i think we don't ask each other what our favorite color is enough. Personally, I love green. I collect lime green clothing items and wearing a full outfit of it reminds me of my grandma who loved bright colors, and swore a monochrome outfit made one look taller. What's your favorite color?

ID 61

Caroline Laginestra
Being Bold
Acrylic Paint on Canvas, $700
Caroline Grace Laginestra is a contemporary abstract painter and mixed media collage artist who uses blended color and movement of form to draw an emotional response from the viewer. She works in acrylics on canvas and experiments with paint mixing colors to create harmony in her work.

ID 62

Caroline Laginestra
Rivers
Acrylic Paint, Modeling Paste on Canvas, $600
Caroline Grace Laginestra is a contemporary abstract painter and mixed media collage artist who uses blended color and movement of form to draw an emotional response from the viewer. She works in acrylics on canvas and experiments with paint mixing colors to create harmony in her work.

ID 63

Caroline Laginestra
Spring
Acrylic Paint on Canvas, $600
Caroline Grace Laginestra is a contemporary abstract painter and mixed media collage artist who uses blended color and movement of form to draw an emotional response from the viewer. She works in acrylics on canvas and experiments with paint mixing colors to create harmony in her work.

ID 64

Cathy Liontas
Free Ridin'
Oil on canvas, $1,275
My friends and I rode an historic carousel last October after arriving in Olbia, a town in Sardinia. This is my friend, Tracie, who always makes me laugh. We were happy to be together, and excited for the week ahead. It's moments like this that recalibrate our route and make it all worthwhile.

ID 65

Ann Lumpinski
Happy Hour
Oil on canvas, $550
The inspiration for this painting came from a photo taken at happy hour. The goal was a dramatic composition, capturing the light and intensity of these thoughtfully arranged fruits. If it’s a daiquiri, old fashioned, martini or a berry infused brew, these garnishes make any libation joyous.

ID 66

Kristin Lund
Minnetonka Cottonwood
oil over acrylic modeling paste on canvas NFS
This painting is based on my childhood summers on Lake Minnetonka in Minnesota. It shows a cottonwood tree from my backyard at Sunrise Point, with a lighter background of the water behind it creating strong contrast.

ID 67

Kristin Lund
Boreal Forest
Oil on canvas NFS
This painting is based on the boreal forest, or taiga—the largest biome on Earth, spanning Alaska, Canada, Scandinavia, and Russia. Formed after the last ice age, it is known for its quiet beauty and northern lights.

ID 68

Bob Lupulio
Rain Watching
acrylic paint on canvas, $50
Abstract female figure indoors watching the raindrops falling

ID 69

Merrilee Main
Good Music
Acrylic on Canvas, $500
This painting is structured with a rhythm and tempo of paint application that is juxtaposed with bright, expressive colors through which the joy of listening to "Good Music" is represented.

ID 70

Blayze Markoya
The flower arranger
$1
The colors of a night sky as they change and give way to what lies underneath

ID 71

N.a. Mcconkey
Joyful Dance
Acrylic paint on bristol paper, $300
Celebrating uninhibited freedom of movement with a best friend fills your world with bright colors.

ID 72

Robert Neufeld
Portal
Acrylic on wood, $900
Through the utilization of a rigorous grid I strive to create a sense of order and balance while suggesting a three-dimensional space that challenges perception, and encourages a deeper scrutiny. Vivid colors and flat surfaces, that deny all evidence of their making, incite introspection.

ID 73

Krista Nichols
Spectrum
Mixed Media, $800
I am a collage artist who works across a wide range of media, I am drawn to the freedom of moving between materials, often choosing what to work with based on intuition and mood. My compositions are also deeply influenced by my grandmother, who spent much of her life quilting and crocheting.

ID 74

Julie O'connor
Turquoise & Malachite
Digital Archival Photograph Sublimated to Aluminum, $200
I am passionate about photography as an art form. There is profound value in the thoughtfulness, the provocation, the silent aesthetic, the power of a single image made with the vision and ever evolving techniques of fine art photography.

ID 75

Laura Olson
MET
Ink on paper, $150
I was inspired by an example of pieces from Thailand at the MET and when I returned home, I produced this drawing to represent the joy I found in the sculpture I observed.

ID 76

Laura Olson
Mechanical Joy
Ink on paper, $150
This ink drawing portrays joy through lines, shape, and color.

ID 77

Stephen Olson
Layers Of Joy
Mixed media - acrylic paint, acrylic sheets, film, $300
This is an experimentation of using layered translucent color sheets fixed with acrylic paint on to clear acrylic sheets. I wanted to show the changes in shapes in color as the layers were added.

ID 78

Laura Olson
Joy In A Flower Field
Pen on canvass, $150
Inspired by Klint to explore shape and color, especially gold, to show the pleasure of flowers, like walking through a meadow of flowers.

ID 79

Richard Oriolo
Season Breeze
Oil Pastels on canvas, $350
Seasonal change in the landscape transcends the many layers of texture, color, and movement to unleash inner feelings of life.

ID 80

Shelly Owens
Geometry of a Blossom
Acrylics, high flow acrylics and ink NFS
This piece translates the feeling of warmth returning after the cold—a celebration of surviving the dark and welcoming the first signs of spring

ID 81

Shelly Palmer
Song of the Morning
Gouache on paper, $275
I started by randomly applying the colors on the first layer. Then I responded to what I saw and continued adding layers. I was in a meditative state as I continued adding colors and shapes. I did not overthink what I was doing. I was simply focused on the joy of creating.

ID 82

Shelly Palmer
Jazzy Colors
Gouache on Paper, $350
I started by randomly applying the colors on the first layer. Then I responded to what I saw and continued adding layers. I was in a meditative state as I continued adding colors and shapes. I did not overthink what I was doing. I was simply focused on the joy of creating.

ID 83

Meridith Passabet
Finding Joy
Oil on canvas, $350
I've painted brightly colored confetti as a universal symbol of joy and celebration. It's masked by a field of white and gray, so the "joy" is only seen through breaks in the gloom. The bright colors are an energetic rejection of oppressive structures, countering despair.

ID 84

Meridith Passabet
Stormy Celebration
Acrylic on canvas, $400
I've painted brightly colored confetti as a universal symbol of joy and celebration. The confetti is swirling through a gray sky; a cheerful sign of hope in an otherwise melancholy environment. This painting addresses the dissonance of experiencing jubilation and optimism despite global despair.

ID 85

Morgan Pietrorazio
Punch's Attachment
Oil on panel, $700
I create paintings that explore the emotional life we project onto inanimate objects. When a young monkey named Punch formed a strong attachment to a stuffed toy after being separated from his mother, I felt prompted to capture the sense of attachment between Punch and his plush companion.

ID 86

Morgan Pietrorazio
Red Sweet Owl
Oil on wood panel, $200
"Red Sweet Owl" features a thrifted owl sugar bowl I feel a strong sense of life from. Owls hold personal meaning, tied to a necklace gifted by my late grandfather. That connection imbues the object, and this painting, with an added sense of life and quiet joy.

ID 87

Morgan Pietrorazio
Big Brother, Vigilante
Oil on wood panel, $275
I often create paintings that explore the emotional life we project onto inanimate objects. This piece captures two stuffed animal penguins, reflecting my interest in attachment, comfort, and the sense of personality we assign to cherished objects.

ID 88

Karen Preli
Glass Vase Blue I
Watercolor on Paper, $395
This watercolor captures the quiet poetry of flowers gathered in a simple glass jar. Soft washes of blue blossoms rise among loose green stems, allowing the spontaneity of watercolor to guide the composition. I'm drawn to the way nature arranges itself effortlessly.

ID 89

Karen Preli
Glass Vase II
Watercolor on Paper, $395
In this watercolor, a generous bouquet of blue blossoms gathers in a clear glass vessel, their forms layered and expressive. Loose brushwork and fluid washes allow the flowers to emerge naturally, capturing the energy and abundance found in a freshly gathered arrangement.

ID 90

Carol Protsko
A DANCE OF FLAVORS ART
ACRYLIC, $120
Complimentary colors of red and green energized the abstract tangled design created. The comparison to a salad with its similar colors, wavy designs lead to the poem and dance reference as movement depicted in the art piece.

ID 91

Carol Protsko
A DANCE OF FLAVORS
$65
Colors of red and green inspired the poem referencing a fresh salad. The poem relates to the movement of the art piece design therefore the tango of a dance came to mind with the spicy taste of a salsa heightening taste buds.

ID 92

Valerie Roberts
Beyond this world
Mixed media, $75
It was unexpected and unforgettable like seeing a fireball burn across the time for the first time. In awe long after the fire fades.

ID 93

Valerie Roberts
Stranger
Mixed media, $75
Love comes out in many forms and sometimes it's a quiet ocean of memories that make waves in our hearts.

ID 94

Valerie Roberts
Untitled
Acrylic on canvas board, $150
The rising sun reminds us to stand tall and to shine brightly, even when know one is watching.

ID 95

Marlene Schimenz
Floating Colors
Acrylic on canvas, $295
The colors of springtime bring me joy!

ID 96

Jessica Serra Huizenga
Confetti Geode 026
Mixed media on canvas, $350
Confetti geodes are a colorful reminder that magic lives beneath the surface — that even in shades of gray, beauty exists within. They're a physical representation of accepting that life can be hard, but that at our core, we can still intentionally choose joy.

ID 97

Jessica Serra Huizenga
Confetti Geode 027
Mixed media on canvas, $500
Confetti geodes are a colorful reminder that magic lives beneath the surface — that even in shades of gray, beauty exists within. They're a physical representation of accepting that life can be hard, but that at our core, we can still intentionally choose joy.

ID 98

Jessica Serra Huizenga
Confetti Geode 028
Mixed media on canvas, $1,200
Confetti geodes are a colorful reminder that magic lives beneath the surface — that even in shades of gray, beauty exists within. They're a physical representation of accepting that life can be hard, but that at our core, we can still intentionally choose joy.

ID 99

Katherine Spaziante
Sonn-Body's Watching Me
Oil on Canvas, $1,200
Blending pop art with nostalgia, this piece explores joy through collectible trinkets. Inspired by my grandmother's legacy, Sonny Angels become symbols of memory, comfort, and the playful power of color to spark happiness.

ID 100

Wes Swanson
Monarch Beauty
Mix Medium NFS
"Monarch Beauty" features a butterfly made from orange and black metallic ornament fragments, paired with a soft pink flower and dress cut-outs. Acrylics and floral elements surround the piece, highlighting the whimsical monarch theme.

ID 101

Christopher Ursini Sr
Color Cactus
Watercolor on Paper NFS
Barrel Cactus only bloom in full color once a year, maybe. Here is a Barrel Cactus full of color year-round. All plants, blooming or not, are a joy to behold.

ID 102

Arbor Ward
Kooky Ditty
Acrylic on canvas, $700
Kooky Ditty is about emotion, freedom, and a dancing nod to mutable structure.

ID 103

Carolyn West
A SAILORS PRAYER
ACRYLIC ON CANVAS NFS
The sky and sea couple creating a special magic always changing colors flowing the sailor feels the flow becomes one with sea and sky THEN PRAYS for peace and safety...

ID 104

Barb Winsor
"Field of Dreams""
Acrylic paint and ink on canvas, framed, $975
Ultimately, Field of Dreams is about possibility. It is a space where imagination can wander, where the familiar dissolves into something more poetic and open-ended. The work asks the viewer not to find a single meaning, but to enter the field and discover what it holds for them.

ID 105

Alexandria Wong
The Color of Joy
NFS
The root of Joy is our perception of Joy. Perceiving the color of Joy is achieved through our cultural and situational bias. Therefore, the color of Joy is Joy.

ID 106

Alexandria Wong
The Color of Joy
Acrylic on Canvas, $320
At first glance, the composition appears to be a child playing. Instead, a woman in her mid-70s had been advised to march in a particular way for her health. Taking the advice to heart on a winter walk, she became distracted until her steps resembled a carefree dance.

ID 107

Alexandria Wong
Yellow is the Color of Joy
Acrylic on Canvas, $500
The groom and his parents celebrate during a pre-wedding festivity where the bride, groom, and guests have covered each other in a turmeric-yellow paste as a reminder to keep the joy and light in the marriage.

ID 108

Alexandria Wong
Joy as the Color of Love
Acrylic on Canvas, $192
Waiting for a concert on an overcast day in New York City, we struggled to get excited as the color-sucking weather turned our surroundings into grayscale. Glancing down at the ashy sidewalk we discovered the color of joy in a rainbow-saturated sticker.

ID 109

Barbara Yeichner Repetsky
Beagle Boy
Acrylic and Water-soluble Oil on Canvas NFS
What's more joyful than your best buddy meeting you at the door when you return from work, taking him for a walk and enjoying a beautiful day as he wags his tail happily?

ID 110

Barbara Yeichner Repetsky
Garden of Dreams
Acrylic and Water-soluble Oil on Canvas, $300
Butterflies flutter through the softly fragrant air; the sun is warm and inviting. All about the young girl are a myriad of colorful flowers. While seeking perfect blooms for her mother, out of nowhere drifts a magnificent monarch butterfly. A wonderful childhood memory comes to life.

ID 111

Barbara Yeichner Repetsky
Cardinal
Acrylic and Water-soluble Oil on Canvas, $200
I wished to combine a vibrant, energetic abstract background with a more realistic image of a brilliantly colored cardinal to indicate joy and hope. Folks often find solace in a cardinal's visit, believing it represents the spirit of a loved one coming to reassure them of their continued presence.

ID 112

Wanna Zhong
Burst Into Joy
Acrylic on Canvas, $650
My work explores joy through bold color, movement, and expressive floral forms. Color becomes a way to express joy as something blooming, energetic, vibrant and fully present.

ID 113

Wanna Zhong
Wild Joy
Acrylic on Canvas, $650
My work reflects joy as abundance, energy, and emotional fullness. Through vivid color, floral imagery, and expressive mark-making, I wanted to create a sense of celebration and invite the viewer into a lush world where color and movement become an experience of joy.