



Milford Photo Expo 2026



ID 1

Robyn Abrams

Where Stories Take Flight

Digital Photography Print \$ 275

From the pages of an open book, paper butterflies take flight, carrying stories as they transform under the power of imagination.

ID 2

Robyn Abrams

If You Can't Stand The Heat...

\$ 275

An ode to my love of spice: a flaming chili perched on a fork—brief, bright, and deliciously dangerous.

ID 3

Joseph Annino

Housing Development

Ilford HP5 film scan, Inkjet print \$ 100

The angularity of houses contrasted with the fluidity of nature and photo chemistry. With all our best intentions to bring order to the world, it is in chance and accident that beauty can surprise us.

ID 4

Joseph Annino

Neighborhood

\$ 100

A tiny village grows from the remains of a tree, seeking shelter together from and with nature.

ID 5

Ed Belenski

Tree Swallow - Lake Chamberlin

Digital print on phot luster \$ 120

Finally captured a tree swallow in flight with forest background. This was selected from 80 shots film that day. Lake Chamberlin, Bethany, Connecticut.



ID 6

Ed Belenski

***Sea Gull Lady Silver Sands,
Milford***

\$ 150

My 1st Outing with my new Nikon Camera. Walking down the beach late March.

ID 7

Carmela Blakeman

***Winter Reflections on Indian
River.***

IPhone \$ 60

I was driving across the river when this quiet winter scene caught my eye. The still pool perfectly reflected the bare branches and snow-dusted banks, so I knew it would look beautiful in black and white — and it turned out even better than I imagined.

ID 8

Carmela Blakeman

***Gothic Architecture on the ceiling
of St. Mary's Church.***

\$ 50

During a New Haven Symphony Candlelight concert at St. Mary's Church, I glanced up and was mesmerized by the ceiling's breathtaking shade of blue. The geometric patterns, light blue accents, and Gothic architecture created such a beautiful, timeless blend of color and design.

ID 9

Roberto Boria

Ghen

Digital Print \$ 400

A chance encounter in New Haven. Ghen's layered costume and veiled presence stopped me mid-street. Identity, culture, and transformation wrapped in fabric and silence. I asked. She said yes. This is what happened.



ID 10

Roberto Boria

Didn't Need a Reason

\$ 350

New York City. She walked past and the wall swallowed everything else. One figure, one moment, one direction. The city didn't notice. I did.

ID 11

Amy Bowman

Dessert on deck

I phone \$ Nsf

Taken on board, the victory chimes schooner sailing in the Penobscot Bay

ID 12

Amy Bowman

Moon over the Penobscot Bay.

\$ Nsf

Moon over the Penobscot Bay on board the victory chimes

ID 13

Gary Buzel

Cast of Cattle

Digital (Nikon Z8) \$ 250

Taken just before sunset in Ash Fork, Arizona, atop the Colorado Plateau, many ranchers keep free range cattle to graze along the dry vegetation in the landscape.

ID 14

Gary Buzel

Abandoned Girls School

\$ 150

St. Agnes Girls Catholic School in the LaSalle Gardens Section of Detroit. This part of the city fell victim to the failing economy as blue collar workers living in the area lost their jobs, leaving much of the neighborhood to fall into ruin. It closed in 2008, when the recession was the final blow.



ID 15
Michael Cavaliere

Bright idea

digital print \$ 185

no

ID 16
Aaron Chandir

A New Beginning

Traditional Film \$ 30

To me, two of the most intimate things you can do with another person, is hold their hand; and go for a walk with them. Within the hands of another person, anything can be braved - even the frigid, indifferent Winter.

ID 18
Robert Coolidge

Sun and Shade

Digital print from HDR digital captures \$ 500

HDR has unlocked a world of exposure range that I could never capture with film. I keep trying to capture the sense of light being in such places despite the general limitations of a camera.

ID 19
Robert Coolidge

Sunny Bee

\$ 350

Nothing profound, but who can resist the appeal of bold, simple colors - take the win when you see it.

ID 20
Randall Day

Hummingbird early call

Mirrorless camera \$ 100

Ran across this beautiful hummingbird early one morning in Costa Rica in March



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ID 21

Randall Day

Lighting up the day

\$ 100

Scarlet Macaw

ID 22

Shelby DeRosa

Lake Louise

Digital Print \$ 250

ID 23

Shelby DeRosa

Brick & Bloom

\$ 250

ID 24

Michael Donahue

Windmills of Amsterdam

Digital print \$ 60

Monochrome image of windmill staken in Amsterdam

ID 25

Michael Donahue

Rows

\$ 60

Garden in Amsterdam

ID 26

Lisa Duff

Fading

Metal Canvas Print \$ 135

Gently fading tulips reach toward darkness in a composition inspired by 17th-century Dutch master paintings—where beauty, aging, and mortality coexist.



ID 27

Lisa Duff

Stardust

\$ 95

The Milky Way above a flooded Badwater Basin—a rare phenomenon that transforms Death Valley's (and North America's) lowest point into a mirror-like lake, capturing cosmic wonder and a desert rarity in a single frame.

ID 30

Lewis Eisenberg

The Song That Never Ends

Photo Montage \$ 500

This picture is a response to economic/social injustice. It depicts the tombolo forming a land bridge with Charles Island. It represents a place where the grass really is greener. But the woman and two children in the foreground can't get there. It's the song that never ends.

ID 31

Robyn Errickson

Hartford State Capitol Dome in March

Darkroom print \$ 200

I document the landscape through the lens of the darkroom. The physical nature of the darkroom process—chemistry, timing, and light—allows me to translate the silver-based realities into something beautiful, Hartford Capitol dome and the foreground of trees

ID 32

Robyn Errickson

Bushnell Park Selfie

\$ 200

In the shadow of Bushnell Park, I seek out where human interaction meets public art. By framing a subject mid-selfie against the vibrant backdrop of a city mural, I see the modern 'selfie' culture. By using Darkroom, it captures a man in the act of digital self-portraiture.



ID 33

Marc Filippone

Winter Tidal Marsh, Silver Sands

digital print \$ 300

This photograph is a panorama of five separate shots. It was taken in winter 2026.

ID 35

Vincent Florentino

Out of the Fog

digital print \$ NFS

The leading lines deliberately take you away from the subject which suddenly appears out of the fog. The subject is the four masted schooner "Margaret Todd" out of Bar Harbor Maine.

ID 37

Sherry Fogel

***Black Beach Bridal Party,
Santorini***

\$ 375

A group of young women on Santorini spontaneously formed a chain of movement. I surmised that it was a bridal party, with the focus on the woman in red. They were unconcerned about their beautiful outfits becoming covered with ocean water and sand. Their free spirit & friendship were all that mattered.

ID 38

Abbie Gamez

Mint Condition

Digital Print \$ 100

What remains of a sanctuary when prayers have finally ceased? A lone wicker wheelchair holds a century worth of secrets. The chair serves as a monument of a cloistered life, aging sisters who finally surrendered to time.



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ID 39

Abbie Gamez

Steel & Stripes

\$ 100

A silent tribute to the American worker. This factory was an industrial powerhouse in Naugatuck Valley that employed thousands of local people. Soon, like many other pieces of the valley's history, only photos will be left to remember them by.

ID 40

James Gay

Fayerweaather Island Light

canvas print \$ 400

My first love was always Black & White printing. I captured this image at the Bridgeport shore as the sky was perfect this day: the light, the shadows, textures, and contrast just drew me in and to be able to print this on canvas was the pièce de résistance. I give you Fayerweather Island Light.

ID 41

Jaime Gil

Silver Sands Late Summer Golden Sunrise

Digital print on Canon Premium Fine Art paper \$ 120

Imagine Taken during a Sunrise at Silver Sands, Milford CT. The two ships were drifting towards the rising Sun, waited until the masts framed the Sun to take the exposure. Shot on a Canon R5 Mark II with a Canon RF 100-500 L lens.

ID 42

Connor Gray

Cold Asylum

Traditional film \$ 350

I love working with film and capturing abandoned places with it. To me the slow process of film mirrors the Earth's slow reclamation of these forgotten relics of our past. A place frozen in time can still tell so many stories, and I seek to be a voice for their tales, however haunted they may be.



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ID 44

Victoria Hackman

A look of wonder

Digital print \$ NFS

A young Mongolian eagle hunter

ID 45

Victoria Hackman

Three Sisters

\$ NFS

Three Sisters celebrating Ethiopian Easter

ID 46

Paul Heller

drilling drips

digital print \$ 1000

High speed photo of dripping milk with blue food coloring

ID 47

Gregory Horan

Stony Creek Sunset in Winter

digital \$ NFS

Stony Creek is very peaceful place in Winter. The ice on the harbor shows how cold this past season was.

ID 48

Glen Kapostas

Window in time

Digital photo UV printed on Comatex \$
350

The texture of this photograph is so life like you you may think you can reach in and touch the window.



ID 49
Glen Kapostas

Mystic

\$ 450

At first glance you may think this photograph is a painting, many do. With it's varying abstract shapes created by the fabric folds and the rope shadows, both distinct and soft. This photograph gives me a sense of quite calm.

ID 50
Pandora Kerma

Bridgeport Fireworks

Digital Print \$ 300

This piece I call "Bridgeport Fireworks", holds an important part of city culture. There was a house in Bridgeport that hosted fireworks on Fourth of July. It would bring a large crowd of people from the neighborhood. This picture was the last year they hosted.

ID 51
Ineska Klauber

The Wrangler

Digital \$ 250

I was intrigued by this man I met at Superstition Mountain, AZ. I felt he had so much character that would show through in a photograph.

ID 52
Sandy Kline

Nature's Beauty

Digital print \$ NFS

Photographed at the Garden of the Gods in Colorado Springs, CO



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ID 53

Liena Kucher

“Threshold of Reflection”

Digital print \$ 200

Taken in fall 2025 in Japan, this photo shows a shop's back door at dusk. Dark tones feel like life's backstage—a quiet escape from chaos into stillness. 'What am I doing with my life?' It is a rare break, a reconnection with oneself in a world of noise and responsibility.

ID 54

Diane Kuchta-Humphrey

***Moonrise over Faulkner's Island-
Double Exposure***

Digital print- double exposure \$ 95

On a warm and hazy evening in early fall we were sitting on a dock along the sound, watching the moon rise. I used a telephoto lens for the double exposure, trying to capture the beauty of the moon, and bring it closer to the island in order to enhance the already mystical feel of the dusk.

ID 56

Richard Kunsch

Solitary Shadow

Digital print \$ 80

Taken in Westport, long exposure to create transparency

ID 58

John Labieniec

Architecture of solitude.

Digital \$ 200

Architecture of Solitude captures the "in-between": a skeletal stasis where life is held in a crystalline grip. This icy scaffolding creates a liminal architecture, suspending the organic in a somber, industrial stillness. It is a monument to the quiet endurance found in the frozen interval.



ID 59

John Labieniec

Veil of Mist

\$ 250

A meditation on the "in-between"—the fragile space where the material world surrenders to the atmospheric. It captures the precise moment where the tactile reality of the earth is consumed by the ethereal weight of the spray, blurring the line between what we can touch and what we can only feel.

ID 60

David Lindsay

Dutch Tulips

Metal Print \$ 300

This award-winning image was captured at the internationally-acclaimed Keukenhof flower show in Lisse, Holland. It shows a vertical slice of the quintessential Dutch flower: the tulip. When the light hits this metal print, the vibrancy of the pinks & greens of these magnificent flowers is undeniable.

ID 61

David Lindsay

Chandelier

\$ 300

This award-winning photo, mounted in a black metal frame with a black mat, was taken inside the Peabody Museum in New Haven, CT. The juxtaposition of the white lights of the chandelier, the gray shadows from the window, & the deep black of the ceiling creates a fascinating study of light and shadow.

ID 62

Ed Malitsky

Winter Walkers

Photo taken in Boston in a snow storm \$
400

My love for photography has and is a lifelong endeavor. After a winter storm the landscape is always visually different, and nature creates a new reality to be explored.



ID 63

Ed Malitsky

Milford at Low Tide in Winter

\$ 450

I find the best part of a short Winter day is the hope of a great sunset. The sunset this day was worth waiting for.

ID 64

Anthony Manoleas

The Conversation (cafe in Barcelona market)

Digital Print \$ 125

While vacationing in Barcelona, we visited Sant Josep Market, better known as "La Boqueria". Camera in hand and wandering, I happened upon an older gentleman and a waiter in deep conversation. They were so involved, they did not notice me queueing up for a couple of shots of them.

ID 65

Anthony Manoleas

Une Nuit a Paris (One Night in Paris)

\$ 200

Vacationing in Paris with camera in hand, I took many pics of the Eiffel Tower in daylight, but it was overcast and rainy at times and all my shots for a couple of days were muddy. Decided to head over to the area at night, and what I found was something quite different once the lights came on...

ID 66

Craig Matthews

Waves of Cape May

Digital print \$ 100

Time lapse of waves during a windy day on a beach in Cape May, NJ



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ID 67

Craig Matthews

Stay awhile and listen.

\$ 100

When huddled around a warm fire on a cold night; make sure you listen to each other's stories.

ID 68

Lucas Muratore

Great Egret Walking Along the Beach

digital print \$ 325

The picture is a Great Egret and I took it in Milford, CT at Silver Sands Beach. It was at a marsh and the egret was about to fly away into the sunset. -Lucas, age 11

ID 71

Julie O'Connor

Transfixed by Technology in Our Own World

Digital Archival Photograph Sublimated to Aluminum \$ 200

Taken on the ferry to Martha's Vineyard, it shows two family members ignoring the view outside, as well as each other, instead staring at their devices. It highlights the conversation taking place today about kids, their use of tech, and how detrimental it can be to their learning & development.

ID 72

Julie O'Connor

Violet Clouds

\$ 350



ID 73
Rebecca Pope

The Moment

Shot on 35mm Fujifilm 400. Digitally printed. \$ 200

I was drawn to how light behaves here—not expansive, but contained and fleeting. The reflection hints at a sky we can't fully see, a moment we can't hold. A bird, caught mid-flight in the glare, feels both accidental and precise—a reminder of how quickly motion dissolves into stillness.

ID 74
Rebecca Pope

Outer Hebrides

\$ 450

A solitary figure faces the horizon, suspended between land and sea. The muted palette evokes stillness, while the bright hat becomes a quiet act of defiance. This image explores isolation, resilience, and the fragile dialogue between human presence and vast, indifferent nature.

ID 75
Maritza Quintuna

Tides of Becoming

Digital Photo \$ 300

Two classical forms rest in sand, held in a quiet pause before tide returns. They reflect who we're told to be and who we become. Water approaches as gentle, inevitable change. At the edge of disruption, softness remains—steady, intuitive, enduring. Captured at Walnut Beach on a cool afternoon.

ID 76
Maritza Quintuna

The Morning Parlor

\$ 600

There is a slowness to the way morning unfolds in a Spanish kitchen—unforced, lingering, almost intimate in repetition. Coffee becomes the center of gravity, warm enough to soften everything around it, anchoring the moment, carrying texture through space. Featuring Café da Rosa, CT business.



ID 77

Marylinda Ramos

Mont Saint-Michel, Outgoing Tide

Metallic print on gatorboard \$ 245

Mont Saint-Michel, France. Outgoing tide.

ID 79

Cliff Schorr

Chess Master

Digital Print \$ 75

This photograph was made in Bryant Park in Manhattan in the middle of Winter. This fellow challenged anyone to beat him

ID 80

Cliff Schorr

Central Park Saxophonist

\$ 75

This photograph was taken from inside a tunnel in Central Park.

ID 81

Bob Silverstein

Brooklyn Bridge

Digital print \$ 200

Not many walk across the Manhattan Bridge. I've wanted to take this walk for a long time because of the views of the Brooklyn Bridge. It was well worth it.

ID 82

Bob Silverstein

City Hall

\$ 200

Photo was taken on a walk across the Manhattan Bridge. My favorite part is the apartment buildings in the foreground.



ID 83

Robert Sorensen

Artificial Intelligence

Digital Photo \$ 300

To me, Artificial Intelligence is a dangerous lure, a seemingly benign and beautiful illusion to easing the complexity and confusion of our pace of living. To me, my photo is a visualization of this artificial thinking triangulating my freedom of thought.

ID 84

Robert Sorensen

Janet

\$ NFS

August afternoon, me and my wife Janet are gardening. She pulls up chairs to take a break. I am near her kneeling and weeding. I give her my straw hat to shade her face. She draws back into a quiet reverie and inner beauty. Without her knowing, I capture this moment.

ID 85

Jonathan Spafford

Abstract Reality

Traditional B&W Film \$ Donation

I am normally a photographer of life focusing on people in the cities around us, however, the light reflecting on this abstract architecture really caught my eye. I didn't even notice there was a person in the photo until after development, it keeps my mind wanting more.

ID 86

Jonathan Spafford

Typewriter Blues

\$ Donation

I enjoy taking pictures that could appear timeless, and I felt that this would be one of those.

ID 87

Bronwyn Swanson

Blue Dock

Digital Print \$ 75

Sunrise by Housatonic River



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ID 88

Bronwyn Swanson

Wanderlust

\$ 100

Taken while traveling in Scottish Highlands

ID 89

Lynn Szymanski

Peace

Digital \$ 55

Sunset at long beach stratford

ID 91

Noelle Talmon

Alhambra

Digital print \$ 200

A stroll through the grounds of the Alhambra in Granada, Spain, led to this shot from the stairs of the watchtower, the Torre de la Vela. Through the window you can see other sections of the palace, which is surrounded by the beautiful Sierra Nevada.

ID 92

Kristopher Thompson

Chasing Sunset

Digital print \$ 150

Mayflower Beach at sunset, August 2023. The sky and water glowed with reds, yellows and blues, capturing a fleeting moment of childhood wonder and the breathtaking beauty of nature.

ID 93

Patricia Tkac

Behind the Rain

Digital print \$ 200

Highlighting the rain on the greenhouse window, and the impressionistic beauty of the tulips behind the glass.



ID 95

Katherine Veilleux

Kayaking Under a Bridge

Digital print. Foot bridge over a river. CT
2024. \$ TBD

ID 96

Katherine Veilleux

Kayaking a Lilly Pond

\$ TBD

ID 97

Jennifer Weil

Freeze

Digital print \$ 125

As I was walking on the grounds of St. George's Castle in Lisbon I noticed this really interesting tree. To me, it looks like the tree's branches are actual arms and someone is telling the tree, "Hands up." And the tree freezes.

ID 98

Jennifer Weil

Moai in the Afternoon

\$ 75

Last winter, I went to Easter Island to see the famous moai statues. I went to Ahu Tongariki, where this picture was taken, several times so I could take pictures of the site at different times of the day. This is a picture of a moai overlooking 15 moai statues in the distance.

ID 99

Marty Williams

Bumblebee in Russian Sage

Digital Print \$ 225

Macro portraits of vital pollinators



ID 101

Anne Witkavitch

Still Pools

digital print \$ 45

Rick Rubin writes, "Train yourself to see the awe behind the obvious." With a lens, I compose an image of what I see. This photograph taken at Schoodic Peninsula in Acadia National Park, Maine captures the calm of still pools of water nestled among large boulders along the rocky coast.

ID 103

Amy Zitka

Purple tulips on a sunny day

Digital print \$ NFS

I like getting different perspectives of my stationary subject matter so I laid on the ground near the tulips. I liked how the sunlight was hitting them, so I snapped the shot.

ID 104

Michael Nastasia

Laural Beach wetlands

digital print \$ 150

A peaceful view of the wetlands during twilight

ID 105

Michael Nastasia

Milo visits Walnut Beach Coffee House

digital print \$ 150

Little Milo is always ready to make friends .I asked his dad what his name was and i approached Milo . Prepared the shot and called out his name : he instantly showed his delight to make another friend.