

ID 1

Don Arsenault

***The Legendary Granny Smith,
Live at the Cutting Board***

Pastel on Mounted Paper \$350

Years ago, setting up some apples to paint, it reminded me of a singer with her back-up singers, the bowl of grapes nearby like an audience. I did a quick 5 x 7 oil sketch but had always wanted to actually paint the scene as imagined. Everything tells a story. In art we tell our versions of them.

ID 2

Raven Bak

Playing Doctor

Acrylic Gouache and Acrylic Paint on
Canvas \$40

This still life depicts a collection of toy syringes taken from children's doctor playsets. I had collected these to use for unrelated art projects and thought that they would make interesting subject matter.

ID 3

Raven Bak

Arrangement in Plastic Food

Acrylic Gouache and Acrylic Paint on
Canvas \$40

A still life depicting an egg, banana, ice cream scoop, ketchup bottle and grapes, all made from plastic.

ID 4

Emily Brymer

Mini Still Life

Mixed media NFS

A look into a very small artist's practice, with a work in progress painting of the cliché fruit bowl. Constructed with polymer clay, paper scraps, and 1:12 scale readymade doll house furniture.

ID 5

Marie Dallas

Fruit in Orbit

acrylic \$80

I had fun with this piece

ID 6

Marie Dallas

A Job Well Done

acrylic \$130

Everyone says, "This is my cat!"

ID 7

Chloe Dzan Dankocsik

So Gorgeously

Mixed Media / Wallcovering \$75

Let beautiful creations inspire more beauty

ID 8

Chloe Dzan Dankocsik

Yellowbird

Mixed Media / Wallcovering \$55

When you choose joy, the results are striking.

ID 10

Shelby Derosa

On the Half Shell

Photography \$100

A study in texture and indulgence, On the Half Shell captures the elegance of simple ingredients elevated. Each scallop becomes a small landscape of color, form, and flavor, inviting viewers to savor the quiet luxury of the moment.

ID 12

Cynthia Dobie

Merry Christmas

Oil on Board NFS

While care taking my extremely ill daughter through the holiday season, I was trying to continue to make art. Often it was only sketches. It was Christmas, only identifiable through a few items on the table, otherwise surrounded by a multitude of medications and supplements.

ID 13

Judith Doherty

Lips and Lemons

White charcoal on black pastel paper
\$400

This composition uses strong contrast and detail to entertain the viewer's eye with sparkling light. Take a tour from the ceramic lips to the cocktail shaker and explore the creative ways we delight in playing with lemons in the kitchen. Pucker up and enjoy!

ID 14

Marian Doherty

Floating on Blue

Photograph of Acrylic Painting mounted
on foambord \$100

The bounty of the Earth is exemplified by its colorful produce.

ID 15

Michelle Duprey

Bubbly Rose

Photograph on acrylic \$500

An unfortunate rose head popped off the stem. Rather than fret, I began thinking how to photograph it. This photo was taken with the rose head submerged in seltzer water. Turned out to be inspiring.

ID 16

Michelle Duprey

A Dove's Feather

Photograph on acrylic \$300

A dove, after being chased by a hawk, left this feather behind. The detail in it is amazing and special enough to share.

ID 17

Teresa Gagnon

Crit Hit Damage Whiff

Acrylic on Canvas \$100

In tabletop RPG's, dice of different shapes and amounts determine turn order, whether you hit an enemy, and how much damage you do. This tromp l'oeil style painting of my dice tray depicts the result of three dice rolls. This is a still life that is full of action, a hit with no follow-through.

ID 18

Leslie Giambalvo

Unconventional Yet Never Still

Digital Photograph \$130

These extension cords are hung on my basement wall. Facing this sight with every visit to the basement I reflect on the power which flows through the cords. They power my mower liven festive twinkle lights. They rest still most of the time yet their potential for energizing is great.

ID 19

Kathleen Godiksen

Kathleen Godiksen-Blue Bottles

Oil on Canvas \$950

I love the way that light refracts and interacts in this piece. Light coming through the bottles casts beautiful colorful shadows.

ID 20

Kathleen Godiksen

Kathleen Godiksen-Conch

Oil on Canvas \$250

There's extraordinary beauty in a single shell on a white surface. It speaks for itself.

ID 21

Kathleen Godiksen

Kathleen Godiksen-Rose of Sharon

Oil in Canvas \$350

Two lovely flowers still on the branch in the dappled sunshine.

ID 22

John Labieniec

The Space Inbetween part 1

Mixed Media, found objects \$1000

The Space In-Between" explores the psychological landscape of the internal shadows we rarely acknowledge.. It is a visual representation of the emotional "dark rooms" where we store our unspoken fears, regrets, and the raw, unpolished parts of our identity that we keep from the world.

ID 26

Theresa Manus-piccolo

REAL Life in the Dream House

Photography \$150

Life in the Dream House isn't always a dream! Good thing Plumber Barbie is now taking on new customers! Just call 1-800-NO-2-POOP and Barbie will be there in 2 flushes and a wipe!

ID 27

Theresa Manus-piccolo

Glamour, Charm, Plastic, Shazam!

Photography \$75

Are you looking for the perfect girlfriend? Try our amazing new grow a girlfriend spell! Pick how she dresses, acts, and even moves! Our high quality plastic women appear before your very eyes! Low maintenance and beautiful! (Disclaimer: Use caution if allergic to plastic, latex, and rubber.)

ID 28

Michael Nastasia

Through the looking glass

Digital Photo on photo paper \$180

What are we looking at the outside the inside or both ?

ID 29

Julie O'connor

14 Guitars on Essex

Digital Archival Photograph Sublimated
to Aluminum \$300

I am passionate about photography as an art form. There is profound value in the thoughtfulness, the provocation, the silent aesthetic, the power of a single image made with the vision and ever evolving techniques of fine art photography.

ID 30

Julie O'connor

Turkish Delight

Digital Archival Photograph Sublimated
to Aluminum \$180

ID 31

Julie O'connor

Chef Alcocer's Tools

Digital Archival Photograph \$300

I am passionate about photography as an art form. There is profound value in the thoughtfulness, the provocation, the silent aesthetic, the power of a single image made with the vision and ever evolving techniques of fine art photography.

ID 32

Stephen Olson

Havisham's Still Life

Plaster Of Paris on Cloth and Found
Objects \$300

I decided to present a still life in a three-dimensional form. My wife was reminded of the wedding table in Great Expectations. I decided to name it Havisham's Still Life.

ID 33

Regina Paleski

A Young Man's Service

Mixed Media NFS

My father served in the U.S. Merchant Marines during World War II, delivering various crucial cargo--including ammunitions--around the world. Though they served in some of the war's most dangerous roles, these seaman were not officially recognized as veterans until 1988.

ID 34

Morgan Pietrorazio

Over and Over

Oil on cradled wood panel \$1300

This work explores my identity through some of the found objects that I collect. Giving new purpose to inanimate objects by approaching them as emotionally resonant forms. This series of work reflects on the congestion of my thoughts, creating a visual diary of how my mind jumps from idea to idea.

ID 35

Morgan Pietrorazio

Bubba the Cows

Oil on stretched canvas \$800

This expressionist painting of my collection of purple cow plushies reflects my relationship to comfort objects and spaces, giving a less 'serious' subject matter a thoughtful piece of artwork, straying from the typical norms of traditional oil painting.

ID 36

Bailey Quinn

contents of my tote bag

Multimedia on canvas. NFS

This multimedia piece captures a life in motion through the items carried daily. While many items, such as medications and hygiene products, are inferred to be series regulars, other items, like a shopping list or a used tea bag, guest star as souvenirs from a particular moment in time.

ID 37

Alphonse Russo

ODDVOZ

Mixed Media - Tempra NFS

The vase expresses loneliness but not sorrow. It is what it is

ID 39

Bob Lupulio

Accumulations in Time

found and old personal objects on
antique frame \$150

How objects ,both found and personal, through the passage
of time, form an attachment to ourseleves

ID 40

Laura Olson

Norwalk

ink \$100

vase

ID 41

Laura Olson

San Luis Obispo

acrylic on canvas \$200

San Luis Obispo

ID 42

Laura Olson

Los Osos

acrylic on canvas \$200

Los Osos